



SAYS
THE EDITOR

A SUGGESTION TO OUR LOCAL TEACHERS

We think it would be a good idea and spread the Christmas spirit in more ways than one if some, or all, of the vocal teachers resident in Carmel at present manifest their art in various parts of the city this coming Christmas eve. If you don't get what we mean, we'll put it in one word—carols.

There are a number of Carmel residents who are house-ridden and bed-ridden. Most of them enjoy music. There is no sweeter music than that which comes out of the night, from beneath a window and from human voices. There is certainly no sweeter Christmas music than that. And our Carmel vocal teachers, who know how to sing, certainly, better than the common run of carol singers on Christmas eve, could make this next one in Carmel memorable in the lives and hearts of people who cannot get around.

THE SADE LATHAM CASE

Somewhere there was a lot of carelessness, to put it mildly, in the Sadé Latham case and, which makes it troublesome, to put it mildly again, for the doctor, the chemist, the deputy coroner and everybody connected with the matter, the public is beginning to think that shenanigan is mixed up with it. We are not inclined to believe that actually there is. It was just a piece of muddling somewhere along the line. We all know that when a human being dies suddenly and in his or her stomach even a trace of poison is found, the thing immediately becomes a matter for the attention of the law. There was found in Sadé Latham's stomach even more than a trace of arsenic. This was discovered immediately. But it was not until Herb Cerwin so notified the *Examiner* in San Francisco a week after her death that an investigation was started into the matter. Coroner Cornett, whose business it is to start investigations into death where an autopsy shows something suspicious, told Cerwin he didn't know anything about it as late as last Monday, more than a week after Mrs. Latham's death.

This is enough to make the public raise its massed eyebrows slightly, but in the face of what looks somehow a bit screwy, we are inclined to believe that no one murdered Sadé Latham; that she did not take her own life, and that what happened, if she did die from poison, was an accident.

It might not be a bad idea, however, if, when the district attorney's office finishes its investigation of the poison business, it start investigating what we might call discrepancies in the coroner's office.

HOW'S YOUR CIRCULATION?

"How many subscribers did you lose after last week's issue?"

That's a stock question that has been asked us considerably more than 52 times a year since, as an alley poet once had it, our "pregnant press with a stifled scream" first gave us birth.

It is a question that has been asked us on more occasions during the past two months than during any similar period
(Continued from Page Two)

Lynda Sargent's 'Clanging Cymbals' Clang in This Issue

CARMEL CYMBAL

Vol. 13 • No. 22

CARMEL, CALIFORNIA • NOVEMBER 29, 1940

FIVE CENTS

**'King and Queen of Gamblers' Proves
Hilarious Hit; to Be Repeated
Friday, Sunday, Dec. 6, 8**



WILMA BOTT, the Queen in "The King and Queen of Gamblers" which repeats its hilarious self at the First Theater in Monterey Friday and Sunday nights of next week-end, Dec. 6 and 8.

The smell of gunpowder permeated the First Theater when the Troupers of the Gold Coast, under the direction of Ronald Telfer, presented "The King and Queen of Gamblers" last week-end. It's a two-gunned, two-fisted, knife-toting, fancy cussing westerner with all the ingredients present which go to make good melodrama plus a regional appeal.

This reviewer saw the Sunday evening performance, which happened to be the 155th presentation by the Troupers under Denny Watrous management. It also happened to be a further test of their ability to carry on under emergency, for at 4 o'clock that afternoon it was learned that Louise Welty or *Ginger*, *Big Bill's* Gal, was too ill to appear. Martha Welty, Louise's sister-in-law from Watsonville, billed in one olio number, stepped into the part and in four hours learned her lines and gave a very creditable performance. Although the gay and vivacious Louise was a great loss

to the show, no praise can be exaggerated with regard to Martha's ability in filling the bill on such short notice, nor for the rest of the cast for their ability in withstanding such sudden upsets, particularly in the absence of the director. Telfer would have been proud could he have seen the way they handled it. This group has arrived at the point where they can hardly be classed as amateurs.

Jessie Joan Brown as *Sylvia*, the heroine of the piece, sure looked mighty "purty." Her technique for this type of play acting has been developed with great skill and she is a continual delight, not only to the eye but to the appreciation of an audience long since trained by the Troupers themselves in the "what's what" of good melodrama.

Milton Stitt was given his first leading role with the Troupers. As *Jack Diamond*, *King of the Gamblers*, who espouses the
(Continued on Page Nine)

New P. O. Location Starts Construction Plans in Its Vicinity

**McGRURYS TO BUILD TO THE NORTH
AND THERE ARE PLANS FOR THE
BUILDING WHERE STELLA'S IS**

They're sticking the steel reinforcements into the concrete in the foundations of the new post office building now under construction by M. J. Murphy, Inc., on Dolores street, north of Sixth.

Robert G. Leidig, our fire chief, is building the structure for the government and will lease it to the post office department for a period of five years. But that isn't all that is under the bonnet, or fire chief's cap, of Robert. He has other plans in the building line.

Here's how it's going to work out eventually:

Mr. and Mrs. J. B. McGrury, who own and operate Stella's dry goods store on the southeast corner of Dolores street and Ocean avenue, own a 50-foot frontage on Sixth street, adjoining the post office site on the north. They plan to build one or two stores there and if it is one Stella's will be moved into it. If it is two, Stella's will be moved into one of them.

Which does what? It leaves Bob and Isabel Leidig with an unoccupied building because Mr.

and Mrs. Leidig own the building where Stella's now is.

But not for long—not a building on an Ocean Avenue corner.

Then, the rest of the story goes like this:

The Leidigs have a popular son-in-law who is at present connected with Imelman's Sportwear Shop. He is Ray Draper, husband of Jean Leidig. What's to hinder him running a men's furnishing store of his own? What's to hinder Conrad Imelman deciding to change his business life? What's to hinder him selling out to Draper and, then, what's to hinder Jean Draper's father and mother erecting a new building or re-modeling the present one where Stella's now is for the Draper haberdashery?

Of course, the war in Europe may get to be an epidemic and change these plans. Ray Draper—well, he would make a handsome officer, eh, Jean?

(The above excuse for a news story was written because we called Carmel 2 and asked Dick Masten for a front page story and he swore at us.)

'Old English Gardens' Program, For Balfour British Relief Fund, Next Wednesday Night

Lots for Little—an old, teaser—but this time it really seems to be what the sponsors of the British relief benefit will give their patrons Wednesday night, December 4, in Sunset Auditorium when Peninsula talent will be pooled to present an evening packed with a new type of varied entertainment. As usual, when gifted local people get together behind a worthy cause the result is novel and outstanding. "Old English Gardens in Verse, Song

and Dance" is the theme with the proceeds going to the Countess of Balfour Fund of British Red Cross to help out in giving relief to the women and children bombed out of London.

Last week THE CYMBAL published what was then known of the program, we have now been told the complete program. The continuity, as well as an especially fine prologue, has been written by George Marion who
(Continued on Page Ten)

Darius and Madeleine Milhaud Here In Lecture-Recital Sunday Night

Darius Milhaud will present the same program at Sunset Auditorium Sunday evening that he presented at the Curran Theatre in San Francisco last Sunday when he and the International Artists Series simultaneously made their initial bows.

The distinguished French composer will give a lecture entitled "The Spirit of French Poetry in Melodic Modern Music" with readings by his wife, and afterward a miniature recital of his piano pieces will be presented.

In review, Alfred Frankenstein said: "The discussion touched lightly on profound

questions of verbal music and musical word-setting, and dealt extensively with French poets, as set by French composers, mentioning familiar collaborations. Mme. Milhaud, an extremely skillful actress and reader, presented the texts involved, usually in beautiful English, occasionally in the original.

"The main result of all this was to drive home a point that American singers and audiences alike need to have reiterated as loudly as possible—the enormous importance composers attach to words and their meanings as essential to the under-
(Continued on Page Nine)

since the aforementioned accouchement.

This increased interest recently in THE CYMBAL's temperature, blood-pressure and general state of health has finally moved us to pluck the chart from under the counter in the front office and see what Edith Steele, who handles the circulation hook, has been doing to it with her compulsory accurate pencil.

What we see before us now, on the chart that lies on our onyx-topped editorial desk, nudged up against our gold and diamond-studded cigarette box, makes us shudder; makes us fear for the

mental state of the community in which we live and draw our halting breath; makes us wonder if common sense or any kind of sense of true values is departing from our brethren: makes us—but read it, in all its dreadful figures; fascinating figures if you're the sort of people who are happy at wakes; figures which we, with flowing tears, hope and pray our advertisers will not read. Read it (we're been moved to preface it with a piece of doggerel that appeared in a reclining issue of THE CYMBAL in 1935) read it—on Page 7 of this issue. —W.K.B.

Elsbeth Frellson's 'Joe' Attends Izzy Gomez' Ball and Gets Noble

We was on our way to a dance down at the Farm Center when we run into this babe with a flat tire on her delivery wagon and Joe says "Let's fix her," like he always does when they is a babe involved. That is how it all began to happen. So we fixed her and then the babe says, "You been such gentlemen, can't I give you a lift where you are going?"

So we all piles in and by and by she says "Where do you want me to let you out?" and Joe says "We'll go wherever you are going. It don't make no difference."

Jeeppers but I wish I had of conked him right then because she began to laugh and she says, "Why not?" and Al speaks up and says "Where are you planning to go?" and she says, "I am going to the Izzy Gomez party at the hotel." So Joe says, and he is a big liar, "That is my cousin, Gomez, I'll bet. He has got black eyes and lots of teeth?" And the babe she says sure that is right and she laughs some more, though what is funny about having black eyes and a lot of teeth is something I do not understand. Anyway I says, "Let's go to the dance like we planned," but no, now we are started this babe puts her foot on the throttle and takes them curves like nobody's business.

Then I seen she ain't no ordinary person but has got bright green horns growing out of her head and I am kind of scared because my mother has told me when I am a little kid about people with horns. They are not always to be trusted, like that old fellow who used to live up the Little Garcia and he had a goat what ate with a knife and fork. Me I don't like things that ain't natural.

But about that time we come to a big park and she was all lit up and then we stopped and she said "All out" and we was standing on a lot of steps and a general took her car away so we could only follow her and see what is going to happen.

It is a great big place full of chairs and tables and lamps and first off I thought it was a fine furniture store but Joe he says, "Hey, this is the Foxey Theater. I know. Only they have moved it here from Frisco. Are we going to a show?" and the babe says "It will probably be a show."

After going down a lot of slippery steps we start down a long hall and I think maybe this is a nightmare and I will wake up as usual in a haystack when all of a sudden she says, "From here on you are on your own," and she ducks into a door what says "Ladies." So we can't follow her no more.

We seen a lot of people going in a big room so Al says, "Come on. Let's see what's up." But a guy at the door stops us and says "Are you from the reservation?" and Joe says, "Hell no. We just come to see the show. How much does it cost?" The guy looks us over and says "Are you guys from a newspaper?" and that makes Al awful mad,

because we have got on our store clothes and are shaved and everything. "Don't try to insult us, or we will fight it out right here," says Al and the guy says "Take it easy."

Just then a lot of people came up behind us and shoved us in the room and we sort of looked around in the dark and they was a guy standing out in the middle of the room with a light shining on him and he was playing a fiddle. He was working like hell and almost tearing it to pieces and I guess he did because all of a sudden it just fell apart in his hands and he got the bird from everybody.

But he had another one. Just a little seedling and it couldn't make so much noise so then he quit. And a waiter come up and says "Have you got a table?" "Where would I hide a table?" says Al, "let's get out of here." But we couldn't.

It was like getting in jail. Easy to get in and no chance of getting out. And everybody who is not eating is hollering at each other. So up at the end of the room we could see a great big feller in a black hat and he looks like he has got some sense and might be friendly, so we edges up that way and then we seen it is a bar.

I was hoping that Joe would have some sense but no he ain't got no sense in that damn head of his ever. Even Al is losing what little he has and they both make a grab for a couple of drinks what someone has ordered and not drunk all of and then I knew we was in for a very bad time.

Every time Joe or Al takes anything to drink they get noble, and being noble interferes with our business.

The guys whose drinks they had took says "How do you get that way?" and Joe he says "who cares?? This Gomez he is my cousin and this is his party ain't it?" and the guys sort of walked away so Joe swipes a couple more drinks and drinks them both.

Then we seen the dame with the green horns on her head and she is shaking hands with the big guy with the hat and she waves to us so we edge over to where she is and she introduces us and says, "Izzy" is this guy your cousin?" and the big guy he says "Maybe—who knows?" and then he gives us another drink.

About that time the babe with the horns is dancing with a fellow who has got on a shirt with wide stripes and Joe he hollers "Look! She is in trouble! She is with a guy what has just got out of stir the wrong way. We got to rescue her!" and he makes a dive for the guy. Well, I guess the babe likes him anyway because she says, "Cut it out! This is Dick Widdis and he is just out of college. That is why he dances this way." But Joe is wanting to rassel him right then and there.

But Joe he follows her over to where the band is playing and she is talking to some peo-

ple who are all dressed like waiters and he leaves her alone.

All of a sudden he lets out a holler and God Almighty you could have heard him clear up to the dam.

"Why don't somebody stop that guy! He can't get away with that!" I take a look and Joe is pointing to the fellow who is standing out in front of the musicians. This guy is waving a stick at three little girls who have all grown together. Every time he shakes that stick at them they shiver and go "Waw-waw, waw-waw." And not one of those damn fellows stop him.

Joe can't get at him very quick because of on of becounting there are so many people all fighting to get somewhere and a guy says, "Those are the Three Honeys and that is Art Rawley."

That don't make no difference to Joe. He is all stirred up with licker and being noble. "They look like three little white moths to me," says Joe. "And he has got no business to scare them like that." And all the time the three little white honey moths is still crying "waw-waw, waw-waw" and the guy is threatening to mow them down with that switch.

So then the babe with the horns dances up with Joe's cousin Gomez and he says "Be good boys. Don't fight. Come on, be good boys," and that was all that saved that guy from getting sloughed.

And then a fellow all dressed up in gold braid and a red and blue suit takes us around a sort of back way and we get outside and the babe with the horns comes up and she is laughing like hell and she says "Thanks, Mahoney, for saving the day."

But just then is when the worst of all happened. Joe he takes a look at Al and he seen that all the time Al has been doing pretty well for us. His pockets is sticking out plenty and Joe he says, "You can't do that at my cousin's party." And God Almighty if he doesn't start taking things out of Al's pockets right there in a hallway where there are lots of people.

The babe and this head elevator man Mahoney they start to laugh like a couple of hyenas and she holds out her skirt and says "Put them there." So Joe does. And she prances right up to a counter where I think she is going to sell them for us. But no. She just says, "These are some little trinkets what my friends found and we want to return them to the rightful owners."

Well it ain't long before we find ourselves out on the road walking back up the valley. And all we got to show for fixing that flat tire is a lot of bruises and I got a couple of dopey drunks on my hands. And I can tell you that I would rather be chased all over Wilnot Canyon by a bunch of wild hogs than get into one of them fancy pants parties again.

—ELSBETH FRELLSON
+ + +

Sunset Is Aiding Underprivileged

Under the WPA School Lunch Project 30 undernourished or underprivileged children are being given either mid-morning or noon lunches at Sunset

School, according to Mrs. Mabel Hart, cafeteria supervisor.

It seems a surprising thing that there should be that number of children in Carmel who are in need of food but Miss Florence Morrow, Sunset School nurse, who investigates every case thoroughly before the child is included in the project, says that not in every case is the family actually unable to provide sufficient food for the child. Regardless of the cause of the undernourishment the school wants to help the child as it knows that physical health is all important.

Under the Project the WPA provides one WPA assistant for every 25 children who receive free lunches, and sends a monthly supply of surplus commodities from headquarters at San Jose. These surplus foods include dried fruits, fresh apples and oranges, canned peaches, lima beans, cereals, flour, lard, rice, potatoes, evaporated and powdered milk and bacon. The mid-morning lunch is a 15-cent one and usually consists of hot cocoa, or milk or fruit juice, a hot muffin and a piece of fruit. The noontime lunch is a 20-cent lunch and consists of whatever happens to be on the menu that day. The value of the surplus commodities plus the services of an assistant for Mrs. Hart is supposed to balance the cost of the lunches to Sunset School.



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HOTEL DEL MONTE

TERRY OGDEN
Camera Portraitist

Argentinita, Spain's Leading Dancer, Opens Carmel Music Society's Winter Season Dec. 7

Argentinita, Spain's leading dancer, who evoked from even conservative Boston "yells of delight from spectators," and whose program the Chicago Tribune declared to be "One of the most intoxicating events of this or any season," is the first attraction of the Carmel Music Society's Fourteenth Annual Season. The gala opening is on Saturday night of next week, December 7, in Sunset Auditorium, and from the long list of season subscribers and the single seat sale, it looks as though everyone would be there.

Reckless, abandoned, singing as she dances, with the same appeal "as driving a car at 100 miles an hour on a mountain road," this rare artist, assisted by Pilar Lopez, premiere danseuse, Federico Rey, premier danseur, Rogelio Machado, pianist, and Carlos Montoya, guitarist, will present her new program which is based on authentic native material gathered by Argentinita herself from Spain and South America.

Argentinita is a first-rate actress, (formerly a leading member of Martinez Sierra's theatre), and a superb comedian. Her widely varied program will show her art presented in heart-warming informality.

The program includes:
Seguidillas Albeniz
Pilar Lopez and Federico Rey
Dance IX Granados
Argentinita
Bolero Popular
Federico Rey
Malaguena Morales

Argentinita
Segovianos Gombao
Argentinita, Pilar Lopez,
Federico Rey
Aires Espanoles, (Guitar solo)
Popular

Carlos Montoya
Five Variations of "El Vito,"
(Old Spanish dance) Infante
Pilar Lopez
Selections from "The Three-Cornered Hat" de Falla
Argentinita and Federico Rey
(The mayor makes love to the miller's wife)
Group Basque Dance
Arr. by E. J. de Gallestegui
Pilar Lopez and Federico Rey
Zambrilla (Gypsy dance)

Popular
Argentinita and Carlos Montoya
Scenes from Old Madrid. Chueca
Pilar Lopez and Federico Rey
Mazurka from "La Verbena de la Paloma" Breton
Argentinita

Tumbaile Popular
Argentinita, Pilar Lopez,
Federico Rey
Spanish Rhapsody Liszt
Rogelio Machado

Zapateado Turina
Argentinita and Pilar Lopez
Las Tres Hojas Garcia-Lorca
Argentinita

Bulerias Popular
Argentinita, Pilar Lopez,
Federico Rey, Carlos Montoya
Season tickets for the Carmel Music Society complete course, including Argentinita, Sylvia Lent, Dorothy Maynor, Negro soprano, and Vronsky and Bablin, two-piano team, are still available at the society headquarters at Thoburns.

We Wake Up in The Night Even Now And Wonder If 'Two Cigarettes' Is Still Going On

Taking Edith Graham's variety show, "Caprice," as a whole I must admit that I left the Playhouse last Friday night with a general feeling of enjoyment. Taking the nine parts of it part by part I still retained, as I walked out of the lobby into the still cold night, a mild sense of dissatisfaction. One of my shortcomings is a lack of appreciation of dancing unless it be the kind of prince and the lady do in "The Merry Widow." Thus the lead-off piece in "Caprice" which was called "La Conga" didn't please me as a start of a program although I am compelled to admit three facts: that Ernestine Morehead has a most pleasing voice; that Olive Wise has lovely legs and that Bob McMenamin keeps perfect step. As for the supporting dance chorus those girls could have done with considerably more rehearsing, and when I note that I mean as a whole. Individually they may have been all right. I wouldn't know.

The two appearances of the all-Negro A Capella Choir were worth being there for. The rest of the audience agreed with me on that and the applause after every number sung by the boys, all in U. S. Army uniforms as part of the 48th Quartermaster Regiment of the Monterey Presidio, was sustained and full-hearted. They could have kept on singing indefinitely and I doubt if anyone would have been other than delighted.

Anne Loos in her Dorothy Parker monologue, and later in the "Little Anne" thing was swell. It takes pretty nearly Dorothy Parker to do Dorothy Parker and Miss Loos measured square up to that. And besides that, she's very very easy to look at. I don't know about Mrs. Parker.

As for "Two Cigarettes" I believe the program could have done very well without it; that is, without about two hours of it, or am I exaggerating? Ernestine Morehead was entirely too long surrendering. If she had done it a lot sooner, and even in the broadest sense of the term, and right there on the stage, I don't believe the police would have interfered. And poor McMenamin, whisking across the stage (did I say "whisk"?), discovered that while you can use your feet in the operation, you've still got a pair of hands that have no function in a marathon.

"If Men Played Cards as Women Do" was a highlight of the evening. Lloyd Weer, Frank Helfing, Byington Ford and Richard Masten doing their job perfectly.

The "La Rhumba" business, just before the finale, calls for a reiteration of previous facts regarding Olive Wise and McMenamin.

The frantic finale was a crazy thing staged as the interior of a commercial broadcasting station. It was all very well done and properly appreciated by the audience. It had two particularly bright spots. One was Lloyd Weer and the other was Emily Harrold. Scintillating is the better word for Emily Harrold. You'd never believe so much

personality and stage presence could be carried in even such a tallish frame as Mrs. Harrold's. The radio broadcasting thing had sort of simmered down to just ordinary entertainment when Emily Harrold appeared. She lit it up like pouring gasoline on the embers of a bonfire.

And a word to Edith Graham, if she plans ever to try this sort of a thing again: I believe a Variety show should set a high tempo at the first crack of the curtain, and it should hold the temperature up there. There should not be long, dark, muttering waits between acts. There should be "before the curtain" stunts if there is no music. The thing should move. Anne Loos, a star performer without doubt, could have been moved out there: A soloist could have been pulled out of Company D, perhaps. Lloyd Weer could have dragged himself out there and read a paper. He reads a paper swell—sort of makes a noisy monologue out of it.

I do it—I think I'm so smart? Not on your life. I'm not doing my own job any too well, but I'm trying, and people keep reading THE CYMBAL. I'd like to see you try this thing again. There's a lot of good talent around here besides the some of it you've already got — Anne Loos and Emily Harrold and that Weer person. And where were you? You're an extremely fascinating person yourself.

—W.K.B.

To Talk On Music In South America

"The Art of Musical Living in South America," presented by Senora Elvira Borja with interpretative dances in costume

by Claudia Borja, will be given this evening at Walter Colton Auditorium in Monterey at 8 p.m., sponsored by the Monterey Peninsula Art Club.

As a matter of fact, we have never heard of the Monterey Peninsula Art Club, but that's what it says on the postcard received by THE CYMBAL today. If we were to make a guess, we'd say that the entertainment is sponsored by the Musical Art Club and that members are invited to bring their friends, that there will be no charge whatsoever, and that the affair is the first of a series of extra events that the officers of the club feel will make the season more interesting to its membership. There may even be a tie-up with the adult school, or the Monterey Forum, or something.

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MONEY AND THE WOMAN

Lover, Collector of Early American Glass To Talk to Carmel Woman's Club Next Monday Afternoon

The Christmas meeting of the Carmel Woman's Club is next Monday afternoon, Dec. 2, at La Ribera and Mrs. George Smith will be the speaker of the day. Yuletide decorations and refreshments that suggest the Christmas holidays will be a feature of the day.

Mrs. Smith is president of the San Jose Federation of Women's Clubs. She is to speak here on "Early American Glass." She is bringing 30 or more choice examples of it with her.

A silver offering is to be taken at this meeting for a much-needed milk fund for Great Britain's children. Mrs. Burleigh H. Murray will be in charge.

All women of Carmel who are interested in the purposes of the Carmel Woman's Club are cordially invited to become members. During the club season, however, non-resident members may be permitted to attend only one general meeting and only one meeting of each section. Admission to each meeting is 25 cents for non-members. All members are asked to present membership cards at the door.

Section meeting for club are limited to one meeting of each section during the month of December. The book section will meet next Wednesday, Dec. 4, at 10:30 at La Ribera, with Mrs. Clay Otto, the new chairman, in charge.

For her first program Mrs. Otto is having Elsbeth Freilsson review that best-seller of about a year ago, "Tree of Liberty," by Elizabeth Page. It gives the other side of the American Revolution, that is, the side opposed to the Boston Tea Party angle. Mrs. Freilsson feels this book very deeply and what she has to say about it will be very interesting indeed.

There has been a great deal of

curiosity concerning Mrs. Otto's program for the remainder of the year. She says she has no program. Her idea is to find the people whom she knows feel the impact of a certain book very definitely and who have the ability to talk about it. In this way Mrs. Otto believes she will get away from the stereotyped book review and the book section will have a chance to listen to unfamiliar voices, attitudes and opinions. At least two play-readings, a couple of surprises, and as much variety as it is possible to put into such a program should make the book section one of the most interesting sections in the club.

The garden section meets Thursday morning, Dec. 5, at 10:30 at La Ribera under the direction of Mrs. F. W. Clamptt. The guest speaker for the day will be S. J. March of the Bureau of Nursery Service in Sacramento.

Travel to The Pinnacles National Monument is offered good road conditions the entire distance, reports the California State Automobile Association. Paved highway is used via U. S. 101 through San Jose to a point beyond Gilroy, whence State Route 25 offers paved surface via Bolsa road to Hollister.

Closed
Mondays

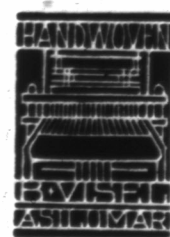


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The Carmel Cymbal
ESTABLISHED MAY 11, 1924

Published Every Friday By
THE CARMEL CYMBAL, INC.
CARMEL, CALIFORNIA
DOLORES STREET, NR. EIGHTH
P.O. BOX 1680 • TELEPHONE 1108

PRINTED BY THE CYMBAL PRESS

Subscription, \$1 a year, by
mail. • Foreign, \$2 a year.

Entered as second-class matter at
the Post Office at Carmel, Calif.,
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

Carmel Tides

Nov.	LOW	HIGH
29	3:21a 1.9	9:31a 5.8
	4:33p -1.2	11:23p 4.3
30	4:11a 2.1	10:16a 5.7
	5:20p -1.1	
Dec.	HIGH	LOW
1	0:16a 4.3	5:01a 2.2
	11:03a 5.4	6:07p -0.9
2	1:09a 4.3	5:57a 2.4
	11:51a 5.0	6:56a -0.6
3	2:01a 4.3	7:00a 2.5
	12:45p 4.6	7:46p -0.3
4	2:54a 4.4	8:13a 2.5
	1:45p 4.1	8:37p 0.2
5	3:46a 4.4	9:36a 2.3
	2:52p 3.8	9:29p 0.5
6	4:35a 4.5	10:54a 2.1
	4:09p 3.5	10:20p 0.9

(Supplied by the U. S. Coast and
Geodetic Survey.)

HERB CERWIN'S BOOK OF RECIPES PUBLISHED

The little pamphlet, entitled
"Famous Recipes by Famous
People," edited by Herbert Cer-
win and published by Sunset
Magazine has now been put out
in book form by the Lane Pub-
lishing Company, with an intro-
duction written by the late
Bruno Lessing. Dorothea Castel-
hun has written about it in one
of her "Constant Eater" columns
in THE CYMBAL.

Herb Cerwin collared recipes
from such famous ones as Cholly
Knickerbocker, Robinson Jeffers,
J. Edgar Hoover, Ben Hecht,
Fannie Hurst, Walt Disney,
Louis Bromfield, William Beebe,
William Allen White, Rob Wag-
ner, Lawrence Tibbett, Albert
Payson Terhune, Norma Shear-
er, Upton Sinclair, Otis Skinner,
Lewis Mumford, H. L. Mencken
and scores of others. The book
has been published under the
sponsorship of Sunset Magazine
and Hotel Del Monte.

SAM BLYTHE HAS A TREE NAMED AFTER HIM

Samuel G. Blythe had a red-
wood tree named for him last
Sunday. The ceremony took
place in the Eel River redwood
grove and Irvin S. Cobb, noted
humorist and life-long friend of
Blythe's, was the principal
speaker.

The dedication was authorized
by the California State Park
Commission and the tree was
dedicated to him in recognition
of his campaign for preservation
of the state's redwoods.

"If you consume (in your car)
425 gallons of gasoline this year,
you will be getting your quota,"
reports L. G. Evans, general
service manager of the National
Automobile Club. It is estimated
that will be the average con-
sumption in the United States,
or 10 per cent more than last
year.

CYMBAL WANT ADS go places,
see people and do things—to 'em.

Corum Jackson Gets Us Down—We Mean, He Really Does—We Are Actually Crawling

This story has its start with
a telephone call answered by
the editor of THE CYMBAL about
two weeks ago. What he got for
his hello was:

"Why the hell don't you find
out what you're talking about
before you write an editorial?"

There was a tone in the voice
that caused our editor to think
twice, something he finds it dif-
ficult to do, before he answered,
and then his answer was a cring-
ing "Ye-e-s, sir."

The editor had it doped out
right. The voice was the voice
of authority. It was Corum
Jackson's and when that West
Virginian starts saying some-
thing it's 99 per cent a mouthful.

What Corum was yelling
about was our editorial which
we thought we were so smart
in heading: "Look Out, Carmel,"
and which warned against the
construction of too much hous-
ing for army officers who, said
we, would be snaked back to
reservations when quarters were
eventually prepared for them at
Fort Ord and Camp Clayton.

Now Jackson, who happens to
be president of the Monterey
Peninsula Realty Board, had
both a personal as well as a gen-
eral kick and he kicked hard.
"We tell people to buy property
in an ad in the back of the paper
and you use the front page to
tell 'em not to. And besides,
you're all wet."

That hurt us; hurt us so deep-
ly that we've been avoiding
Corum for the last week. Yester-
day we took three of our thim-
min pills, instead of the one Doc
McCarthy prescribed, girded up
our scant loins and whirling up
our broadsword, with both
hands to the height—(that's Ho-
ratus at the Bridge quote) we
rushed against the sombre at-
mosphere of the Carmel Realty
Company and—

"All right, you say that 'later
on' the army officers and their
families will move out of Car-
mel." The West Virginian talk-
ing again before we could swing
the damned sword. "When's 'lat-
er on'?" How long is this present
war emergency going to last—a
year, two years, three years? Do
you know? No, you don't. Nei-
ther do I. But four years is a good
guess, what with the European
thing boiling and the Japanese
thing getting to a boil. During
that time there'll be no time for
housing officers at Fort Ord.
Then, after that, if Peace comes
bounding in, what? That Fort
Ord construction is temporary;
they all tell you that. It will be
another two years before they
can wreck what they are build-
ing now and re-build. And the
quarters for noncoms has got to
come. What they're building now
for them they intend to sell off
for use as garages—that's how
permanent they are.

"Then, by the time things
have settled down how much
money is Congress going to have
for permanent quarters for of-
ficers?"

"It'll be another 10 years be-
fore there'll be permanent con-
struction of quarters over
there."

"And besides, the government
knows that if it had let officers
and their families live in com-
munities of citizens more than it
has, the general feeling toward
war preparations would be bet-
ter."

Corum's stenographer caught
up with THE CYMBAL's editor
who, on his hands and knees
hadn't gotten much farther
than Stella's. She thrust into his
hand a copy of a resolution
adopted by the Realty Board on
November 18. This is it:

WHEREAS a survey of the
housing condition on the Mon-
terey Peninsula and adjoining

territory having been completed
under the auspices of our Board,
and

WHEREAS said survey shows
a decided lack of sufficient low
cost housing to supply the im-
mediate demand as well as that
contemplated for the near fu-
ture, and

WHEREAS it has been an-
nounced that there will be a low
cost housing program put into
effect at Fort Ord in the near
future under Government aus-
pices, of which our Board
heartily approves, and

WHEREAS our Board's sur-
vey shows that there is at pre-
sent finished or under construc-
tion an ample supply of the
higher type housing to meet the
present demand and enough pri-
vate capital to take care of any
future demand.

NOW, THEREFORE, BE IT
RESOLVED that this Board
recommend to the United States
Government through its local
representative, that such low
cost housing as may be needed
be handled through proper gov-
ernment agencies, but that the
communities adjacent to Fort
Ord through private enterprise,
be encouraged to create and ful-
fill the project for the construc-
tion of higher type houses as the
need arises without Government
counter action or interference. It
being the sense of the meeting
that our members together with
allied business can be relied
upon to meet any emergency
that may arise in the housing
situation.

It is further recommended
that whatever the Government
may do with respect to erecting
low cost homes that such homes
be built in the reservation as
close to the Monterey Peninsula
as possible so as to afford the
greatest convenience of access to
schools, churches, theatres, work-
shops and shopping centers; and

BE IT FURTHER RESOLV-
ED that our Board do its utmost
to cooperate with the Govern-
ment to the best of its ability
and that our Board shall keep
the proper officials informed
from time to time as to the
housing situation.

MONTEREY PENINSULA
REALTY BOARD,
CORUM JACKSON, President

W. L. HUDSON HOME WINS PRIZE FOR DESIGNER

Mr. and Mrs. William Luis
Hudson received word this week
that their home in Del Monte
Fairways has won for its de-
signer, Gardner A. Dailey, San
Francisco architect, the first
award of \$500 in the 13th an-
nual small house competition
conducted by House Beautiful
Magazine.

Plans of the Hudson home
were submitted by Dailey when
the competition opened. These
plans, accompanied by photo-
graphs, will appear in an early
1941 issue of House Beautiful,
possibly the January number.

Good road conditions are of-
fered to the summit of Mt. Diab-
lo where an impressive view is
enjoyed on clear days, reports
the California State Automobile
Association.

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DOG DAYS --- AND NIGHTS



By JESSIE JOAN BROWN

There aren't any. Our Jessie
Joan (not necessarily an editor-
ial "our") has (or had, around
her column deadline time) a bad
cold.

JESSE W. BEAL, CARETAKER OF CULP RANCH, DIES

Jesse W. Beal, caretaker at
the Culp Ranch which lies south
of the Moore Ranch in Carmel
Valley, died Saturday evening
of a heart attack. He was about
60 years old.

Members of the White Rock
Club which has its cottages sur-
rounding the lake on the Culp
Ranch are going to miss Jesse
Beal. He had been guardian of
the gate for the last 16 or 17
years, had made his home in the
old farmhouse next to it, and
his kindly greeting and farewell
was part of the fun of driving
up there. He was a fine-looking
old chap, a real American close-
to-the-soil type, and it is un-
fortunate that some of our ar-
tists hadn't managed to get his
portrait on canvass.

Jesse Beal leaves two brothers,
Harold and Philip, both of
Brewster, N. Y., and a sister,
Mary Strutman of Diamandale,
Mich. His body was shipped to
Elyria, Ohio, for burial.

The regular monthly meeting
of the Monterey Peninsula Dem-
ocratic Woman's Club will be
held Friday, Dec. 6, at 2 p.m. at
the home of Mrs. Vert Peck Mil-
lis on San Antonio Street at the
foot of Ninth.

A review of activities sur-
rounding the recent campaign
will be given by those who gave
so generously of their time and
legislation which is now before
congress will be discussed.

Anyone interested is most wel-
come to attend.



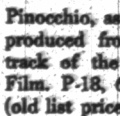
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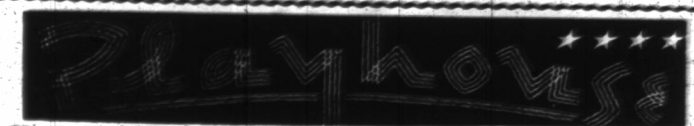
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Clanging Cymbals

THUNDER BEFORE SUPPER



I see by the papers that I am supposed to write something for THE CYMBAL about my trip to New Hampshire. For every reason, I am delighted to do this. For one very cogent one I would much rather have waited a time. Because this little journey was filled from beginning to end with meanings, and singularly empty of events, or perhaps because the events themselves had so much meaning to me, I should like to mull them over a while, making notes as I wash dishes, setting the sweet intimate hills of home against the terrific canvas of Boronda's range which I see from my biscuit board, for reflection and perspective. It would have been better that way, for memory quickens, and especially of New England, mel-lows. Quickening and mellowing together are one aspect of art.

But I shall, as it is, struggle along for a few of these columns, gathering up for myself, and at the expense of boring you, the fragments which I had no time to record on the spot because I went home for a much needed rest and I cooked for a family varying in scope from fourteen to forty and took care of a house with ten bedrooms, and argued politics with my father and then had Ruby besides, with all her crochets.

First I should like a word with all the people who have met me on the street and in the shops about the thing they all said, and I could have opened my mouth when I saw them coming and said it for them: Well, I bet you're glad to get back to California.

Oh, my dear friends, I was at home! I brought back with me a land deed dated the 28th of November, 1796. "For and in the consideration of the sum of four hundred and fifty Dollars to me in hand, before delivery hereof well and truly paid by Joseph Sargent of New-Port, in the County of Cheshire and the State of New Hampshire, cord-wainer, the receipt whereof I do hereby acknowledge, have given, granted, bargained, sold, and by these presents do give, grant, bargain, sell, alien, enfeoff, convey and confirm unto the said Joseph Sargent, and his heirs and assigns forever. . . ."

Hanging around amongst a lot of scutlch in the upper shed I found two of the old lasts of Joseph Sargent, cordwainer. There were echoes in the attic of the ghostly voice of William (the Conqueror) Sargent, who put his buckled slippers on the shores of the New World at Strawberry Hill, which is now the city of Portsmouth in the year 1623. Of these I am an heir and assign forever. And if the great hills of the coast of California have bared their teeth and called their mating call to me, yet New Hampshire is my father and my mother, the deep well of my soul's derivation. As I left the Back Bay Station in Boston a few Sundays back, slipping through the last of New England's gold and copper hills and the sun dropped down behind the outskirts of Albany, there was no joy of California in me then at all.

We came to Fernside in the middle evening, with a half moon straying amongst the familiar chimneys and feeling with limp fingers the dew on the

asters and gladiolas in what was once my mother's garden. The youngest sister, Grace, and her wonderful husband whom I had never known before and Billie, four months, drove me up to the farm. It was beginning dusk when we went through Waltham and quite suddenly I was home. There were the fine great houses once more that I had almost forgotten. I'm sure I don't know what I thought could have become of them, but certainly they have lain safely in my heart all this decade, for they leapt out to welcome me . . . no, they came sedately out of their own beautiful doors and stood with mitted hands folded across their matronly bellies. Behind their doors the welcoming light shone dimly in the hall; behind their doors was all the grace and courage and homeliness that I have known as life, with Harvard University always just around the next bend.

There is an ugly phrase on the lips of America these days: If you don't like this country, why don't you go back where you came from? But I thought then of the men and women who have come from England, or France or Germany for one or another good reason, and of how, when they speak sometimes of home it is in just the manner I now speak. Simple childhood nostalgias, the goodness of a man's own birthright, the tremendous weight of a man's personal tradition. When you go back—when an expatriate Englishman sees against a wooded hill the stone battlements of his native fortress all the "pastness of the past and its presence" is in his full heart. That is good for a man. It is good for California that I felt this way. It is a good thing all by itself, for it is an extension backwards and forwards into time and makes the necessary links that weld men and geographies together.

We came up over the last thank-you-marm that lands you smack in the dooryard at Fernside. Now, no Sargent ever sat down and thought anything up. Pop, it comes into your head, and straightway you do it. We do not, as the Bible adjures, when we are about to build a tower, sit down and count the cost. In other words, when I decided that I must go home, I did not write ahead to my father and tell him three months beforetime what train I should take, what towns I should go through and when to meet me. No. We walk in some day and say hello and put on the coffee pot.

I was trembling when I got out of the car and went toward the house. There was light in the kitchen windows, and the Concord grape vine falling over the corner of one and potted plants, and I could see, first, stoutly and warmly and exactly as I can remember since I have had memory, the old kitchen range, pregnant with gastronomic traditions and Saturday night beans. The kitchen at Fernside is going on two centuries old and not much ruffles it.

And I could see, too, sitting there at the big family table, bent over his nightly chess game, his pipe dangling from his teeth and his crooked rheumatic fingers studying the next move, my father. Thin and lined by life, his hair still stubbornly black at seventy-three and his deep set grey eyes still the eyes of youth and keenness . . . how handsome he is, I thought and stopped a moment to watch. And how utterly fine. . . .

I opened the door quietly and

said, I am looking for a gentleman named Sargent.

Well, when we had got ourselves disentangled and had laughed the tears out of our eyes and he had made his first crack about that damned crook in the White House I felt as if I had never left the old farm and went and put on the coffee pot and hauled the beans out of the oven. —LYNDA SARGENT

(To be Continued)

New Books at the Carmel Library

THE WILDERNESS LIVES AGAIN. By Mrs. Carl Akeley. A biography of the explorer by his wife, stressing his work for natural history museums.

GROWING PAINS. By Wanda Gag. Diary and drawings of a favorite American illustrator, especially her early struggles.

HUNGARIAN RHAPSODY. By Bertita Harding. Biography of a once-famous Hungarian actress, Camille Fehér de Vernet, who, now in her seventies, is living in California with her memories of Liszt, Wagner, Duse, and Bernhardt.

SCHOOLMASTER OF YESTERDAY. By M. F. Kennedy. Biographies of three generations of Kennedys, all schoolmasters in Kentucky and Indiana, 1820 to 1919.

PLOTTING. By Jack Woodford. For the young writers of Carmel.

SHALL NOT PERISH FROM THE EARTH. By Ralph Barton Perry. Poses the question: "How much democratic liberty are we to allow to the dissenters whose arguments, if hearkened to, will be the end of democratic liberty?"

Sunset Menu

Monday—Split pea soup, string beans, macaroni and cheese, mixed fruit salad, ice cream.

Tuesday—Cream of spinach soup, diced beets, bacon and candied sweet potatoes, cole slaw, apple cobbler.

Wednesday—Scotch broth, artichokes, baked lima beans, cottage cheese and peach salad, fruit cup.

Thursday—Vegetable soup, carrots, hamburgers, Waldorf salad, ice cream.

Friday—Tomato rice soup, spinach, creamed salmon and peas, artichoke salad, chocolate pudding.

WILL REVIEW PLAYS

Two of Noel Coward's "Plays at Eight Thirty" will be the subjects of review by Lucian Scott at Sunset School Library Monday evening at 7:30. The class is part of the Carmel Adult School.

Town Hall Enthusiasts Listen to Japanese Discussion Next

Whether or not America and Japan must clash, it is quite certain that there will be a clash of viewpoints when "America's Town Meeting of the Air" meets to discuss this question next Thursday evening. Speakers will include Dr. Brooks Emeny who believes that American interests in the Far East do not justify war and that a cautious policy should be followed in dealing with Japan.

Almost directly contrary views will be presented by Robert Aura Smith, who after eight years of experience as Manila correspondent for the New York Times, advocates a strict embargo, which he believes, would settle the Japanese question in six months.

Still another stand is taken by the third speaker, Dr. William Crane Johnstone, who would have us draw up an alliance with Australia, China, New Zealand and perhaps Russia, and on this basis making an advantageous agreement with Japan.

The Carmel Town Hall listening group will meet for dinner at Patterson's at 6:30 next Thursday evening to hear this discussion, and to continue it on their own afterward. The meeting is open to all adults, without

charge, except for the 50-cent dinner.

BECHDOLT AND HIS FACE ARE IN 'ESQUIRE'

Fred Becholt has a sports article in the current issue of Esquire. It is titled "Ty Cobb Says Baseball Is Slipping." There is also a picture of Bech in the front of the magazine, along where it tells about its current authors. We haven't seen the picture—were just told about it—but that's all right with us—Bech isn't a beauty.

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.



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matter, come in and talk with us.

The Cymbal Press

The Constant Eater

There's a most enticing smell coming from my kitchen this morning! It has ginger and lemon and orange in it, and I know it's going to taste as good as it smells because I've made it before.

It's pear jam, made with some Carmel Valley pears I had given me and I'm using the recipe Marjorie's mother, Mrs. Kitson, told me, although I always do a little varying of my own, just as if I were really a good cook. (By the way, don't talk about popovers to the men of my family; at least, not for quite a while! Last Sunday morning's were a flop, alas!) Here's the recipe: 8 lbs. pears, 4 lbs. sugar, 1/2 lb. preserved ginger, 4 lemons and grated rind of 1 orange. Mix chopped pears, sugar and ginger cut in small pieces and let stand over night. Then add lemons cut fine and grated orange rind. Boil till thick and amber-colored.

Keep your eye on it toward the end, however, and stir often to keep it from burning. My "variation" was to cut up the whole orange instead of using only the grated rind. Anyhow, it's delicious ambrosia and worth a little trouble.

Don't you like that peppermint candy ice cream you get nowadays? It makes a swell combination with chocolate, either as a sundae with sauce, or just with chocolate ice cream plain. You can get the same sort of effect in a pudding recipe:

Chocolate Peppermint Tapioca Pudding. Ingredients: 1 egg yolk, 4 cups milk, 1-3 cup Minute Tapioca, 1/4 tsp. salt, 2-3 cup crushed peppermint candy, 1 egg white. Directions for making: Mix egg yolk with a little milk in top of double boiler. Add remainder of milk, tapioca, salt and candy. Cook, stirring frequently, over boiling water for 10 to 12 minutes. Beat egg white until just stiff enough to hold shape and fold hot tapioca mixture carefully into egg white. Chill in refrigerator and serve in sherbet glasses with the following sauce:

Regal Chocolate Sauce. Ingredients: 2 sq. unsweetened chocolate or 8 tbsp. ground chocolate, 6 tbsp. water, 1/2 cup sugar, 1/4 tsp. salt, 3 tbsp. butter, 1/4 tsp. vanilla. Directions: Add chocolate to water and blend over low flame. Add sugar and salt and cook until sugar is dissolved and mixture is slightly thick. Remove from heat, add butter and vanilla.

One warm afternoon last summer when I was back in Massachusetts I sat in the parlor of an old house looking down to the wide elm-shaded street I have known and loved all my life. I was calling with my sister on a friend we have known ever since I can remember anything and she was telling us about the book she had written which Bobbs-Merrill is publishing.

And now here it lies beside me—"The Voyage of the Anna Smith" by Sarah E. Mulliken. Under its multi-colored jacket is a plain blue, gold-lettered binding, as modest and fine and delightful as the author herself.

It's a little difficult for me to talk about this book for young people in a detached, impersonal way—perhaps I shan't try very hard—but I assure you I'm not just log-rolling when I say enthusiastically that it's a humdinger of an adventure story, told in the simple, direct, lively

manner that makes all the characters step out into your vision as real people. Young people who think the children of the previous century had a stuffy, stupid time of it ought to read this book!

Newburyport was a great shipbuilding town and sea captains were numerous. "The Voyage of the Anna Smith" is the story of one captain whose wife decided to go with him on one of his long voyages around Cape Horn and take along their three children, the ten-year-old twins, Phoebe and Lucia, and little Micajah.

They started from an old square house in Newburyport which I used to pass daily for the first six years on my way to school. The story took place back in 1861 but the names are familiar to me now. There are still Allen Street and March's Hill where we went coasting... and the Old South Church... and Gerrish's store at the little bridge across High Street... and when I was much younger there was old Mr. Keyes, with his musty hack and his apparently weary old white horses, Mr. Keyes who knew us all and didn't have to be told where to go when we came home from Boston on a late train or on a rainy day. (I'm glad you put in Mr. Keyes, Sallie, even if he couldn't have been driving a hack in 1861 and 1900 both—or could he?)

Can you imagine what it was to get ready for a three-year voyage on a clipper ship in the days when even little girls wore four starched petticoats under their long-skirted dresses! Miss Dolly Coffin had to come and help make outfits to last a long time, and be suitable for all climates, while Grandma and Black Jane baked crocks and crocks of cookies and other good things to send with the travelers. Bags and sea chests and barrels accompanied them all full of a family's needs, even to thread and needles and pins which in those days could not be found in every port. It was a great day when the Lyndes, plus Thomas Jefferson, the cat, set sail from Boston.

I'm not going to tell you all the adventures they had in those three exciting years but you can take it from me they had plenty. There is certainly enough action in "The Voyage of the Anna Smith" to keep even our modern, movie-conditioned youngsters breathlessly interested. It's a grand story, Sallie!

Large, clear, readable type well spaced give the pages of

this book a most attractive appearance and the end papers consist of a map—by Jessie Robinson who did the numerous lively illustrations—showing the course of the "Anna Smith" and where various exciting events took place. It's a lesson in geography very easy indeed to swallow!

A lot of girls—and boys, too—will be happy to find "The Voyage of the Anna Smith" by Sarah E. Mulliken among their Christmas presents this year.

FIRST PENINSULA SHOWING OF 'QUEEN OF DESTINY' COMING TO PLAYHOUSE

A week from today, starting December 6, and continuing for eight days, Carmel Playhouse will present the first Peninsula showing of one of the outstanding motion pictures of the year, "Queen of Destiny," the great Technicolor drama, starring Anna Neagle.

Meanwhile, before the "Queen of Destiny" showing begins, Carmel Playhouse will present the delightful musical film, "First Love," starring Deanna Durbin, and that all-time film favorite, Will Rogers, in "David Harum." "First Love" will be presented Sunday and Monday; "David Harum," Tuesday through Thursday.

Tonight and tomorrow showings of the film "21 Days Together" starring Vivien Leigh and Laurence Olivier, continue at the playhouse.

CHRISTMAS 'WAR CRY' ON SALE NEXT WEEK

The familiar Christmas issue of the Salvation Army War Cry will be offered for sale to the Carmel public during next week by a male representative of the organization.

This year's number is smaller in size than the regular War Cry, but it has 30 pages and is done in beautiful colors. Salvationists dispose of their Christmas periodicals early enough so as not to interfere with the usual busy rush of the Yuletide season.

Lewis J. Coats is the name of the worker who will cover Carmel, and he will have the words, "The Salvation Army" on his cap. "It has been reported to us that other male workers frequent Carmel with tamborines," said Major Pitt, "but they are not Salvation Army people, nor do they belong on the Peninsula."

ALL SAINTS SERVICES

This Sunday being the first Sunday in the Christian Year in the Episcopal calendar there will be a special service for the entire parish family of All Saints' Church and the rector, the Rev. C. J. Hulswé, will have a message of importance to

every member and friend of the church.

At 8 a.m., there will be the service of Holy Communion, at 9:30 the Church School and at 11 Choral Service with the full vested choir participating. The offertory anthem will be Emily E. S. Elliott's *Thou Didst Leave Thy Throne*.

FINN FROLICH TO MODEL STATUE TO AID OUR DEFENSE PLANS

Finn Frolich, Carmel sculptor and instructor at the Carmel Art Institute, begins work next week on a statue, a little larger than life size, symbolizing National Defense. Believing that our people as a mass are not thinking of National Defense consistently enough, Frolich has in mind a figure of a blacksmith standing at an anvil hammering out some article of destruction that will be a reminder to everyone who sees it that we have a job to do.

He is donating his talent, his time and materials. Some of his pupils will give him a helping hand. Mel Somers, tall and muscular nephew of the Roy Suttons, has agreed to donate his services as model. Frolich intends that interest of the powers in high places will be stirred and that means will be found to have replicas of his statue made and placed in various strategic spots the country over.

CYMBAL WANT ADS are potent little buggers

DR. CROWTHER PREACHES IN BERKELEY CHURCH

Dr. James E. Crowther, pastor of the Church of the Wayfarer, was the preacher last Sunday evening for the Inter-Church Hour in the First Congregational Church in Berkeley. Eleven of the churches around the campus of the University of California combine their Sunday evening congregations in this Inter-Church service. Dr. Crowther's theme was, "Essentials of a World Religion"

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Dolores Bakery

The Carmel Cymbal

Just Look How Many Subscribers The Cymbal Has Lost by Being Uppity and—Whatever Else It Is

(Our Note: The following are portions of a bunch of verse that appeared in THE CYMBAL on June 1, 1926. They were written by a then prominent citizen of the city who is now even more prominent. They are re-printed for three reasons. (A) Because they are so beautifully apropos in view of the story which follows them. (C) Because we have had on several occasions requests from old Carmel residents for copies of the poem (sic). Reason "B" was left out by the type-setter who said he didn't have those words on the Inter-type keyboard. Heavens knows where we got 'em.)

FRAGMENT FOUND ON A TOMB

From Carmel Hill the screeching cars go down to Carmel Bay.
"THE CYMBAL'S dead! The Cymbal's dead! Proclaim a holiday!"

Across the wild and lonely grave the chilling breezes blow,
And up and down the boulevard the well-pleased actors go.
The boosters and the middlemen attain their highest speeds
To lay upon the barren mound the most expensive weeds;
And all the merchants of the town have sent their thanks to God,

Who laid away the bitter print beneath the bitter sod.

From Mission Street to Carpenter the racing autos fly.

"THE CYMBAL'S dead! Full speed ahead! We take the hill on high!"

Once more the Game Cock greets the day; afresh the Blue
Bird sings;

And well-dressed thought returns again to Cabbages and Kings.
The Seven (count 'em) Seven Arts that would not advertise,
Have put the seven dollars saved in Greater Art supplies.
The lamps are rich on Tilly's wall, and bright the Fraser looms,
While near the Carmel Weavers' door the Bloomin' Basement blooms.

In barber shops the customers with merry tongues are met—
Untouched the Christian Register and pink Police Gazette.

San Carlos Highway (Mission-ward) is filled with honking cars.
"THE CYMBAL'S dead! THE CYMBAL'S dead! We're here to tell the stars!"

The scent of spring has left the air; per cent of summer comes,
With dollars rolling through the town more beautiful than drums.

The residents who came for peace have turned again to flee;
The abalones near the shore are moving out to sea.
Successful spirits gather now to sing in solemn phrase:
"We want the TRUTH about our work!—as long as truth is praise."

From Carmel Hill the speeding cars go down to Carmel Bay—
Where limping Serra labored on the path from Monterey.

You know, whether you like figures or not, or even if you detest them, this figure story of THE CYMBAL's circulation is fascinating. Anyway, it fascinates us. We would never have believed it. But here's the chart, meticulously kept by Edith Steele, and here's what the blamed thing shows:

The net paid circulation of THE CYMBAL for the issue of November 15 was 1168. Nothing so much to get excited about there, maybe, not in the figure itself, but when you run back on the line and bring up at, say, August 2, which is right smack in the middle of the summer season that figure is 1064.

Amazing! Here we are in the dearest part of the year, from a newspaper standpoint — smack in November, too early for the Christmas excitement, and THE CYMBAL circulates 1168 paid-for copies, while in the middle of the big season, August 2, the number is 1064. And we haven't picked out a special day, either specially good or specially bad. The figures show that the average net paid for the month of August complete was 1073. For the first three issues of November the average net paid was 1162.

Put to keep right close to home—look at this: The net paid for the November 15 issue for the Carmel District only (Carmel, Carmel Highlands, Pebble Beach) was 812. If you skip back to the August 2 issue in the middle of summer you'll find it was 728. Geewhilkins, that's queer!

Let's see what it averaged in the Carmel district for the middle of the summer and for this month so far:

For the whole of August the net paid average was 733. For the first three weeks in this month it was 790.

Huh!

Yes. And look up there at the top along the line after Carmel P. O. boxes, which means Car-

mel and Carmel Highlands paid subscribers. It says 362 for August 2. It says 402 for November 15.

Amazing! Never saw anything like it!

Let's go back to November, 1939. The average for that month, a year ago was: total paid circulation, 884; now it's 1162. Total Carmel district, 582 in November, 1939; now it's 790.

Let's go back another year—to November, 1938. It was 776 for a total paid then; now it's 1162. For Carmel district it was 514; now it's 790.

Look at the last three years for November:

	1938	1939	1940
Total paid	776	884	1162
Carmel Dist.	514	582	790

Now take another angle. Take the newsstand and street sales for the same period—we mean, the newsstand and street sales, in Carmel.

In November, 1938, they were 218. In November, 1939, 259.

On November 1 of this year they were 367; on November 8, 349, and on November 15, 378. Of last week's issue the newsboys sold 188 copies. The newsstand totals haven't been counted yet.

Don't go yet. Look up there at those total paid circulation figures for the first three weeks in this month. It says: Total, 1162; Carmel District, 790. Do some subtracting and you'll discover that of our total paid circulation, only 372 goes beyond the brow of Carmel Hill. And of this 372, the Carmel Valley gets 31, Monterey gets 36 and Pacific Grove gets 13. That means that the number going beyond the Monterey Peninsula is 292.

But we still think that the funniest thing is that on August 2, a little more than three months ago, THE CYMBAL's net paid circulation in Carmel alone was 728, and a week ago it was 812.

Take a gaze at that 812. We're going to do some fancy figuring

now. Say there are 3,000 human beings in this community. The schools tell that there are 700 children attending Sunset and Carmel High schools. That leaves 2300. Now let's assume there are 700 children below school age. That leaves 1600. Now let's assume that there are two adults to a family. That makes 800 families.

THE CYMBAL's paid circulation in Carmel is 812.

In Carmel Everybody Reads THE CYMBAL!

(Note: All the above figures are checkable; at the post office (you may tell Bixler or Mylar it's all right with us); at our office, where you can ask Edith Steele to show you the chart and lead you to the subscriber stencils; at the newsstands, and you can interview the newsboys. All you have to do is say you're an advertiser, or, just say you're interested — aw, hell, just say your great-aunt sent you to find out. You'll get the same service.)

Great little paper, this CYMBAL. We started printing it just for our own amazement—and now look at it!

Dog Reads Lost Ad in Cymbal; Brings in Missing Shoe

Continuously there comes to out attention the fact that Carmel's dogs are intelligent and kindy individuals. Only one more proof of this was the bringing into THE CYMBAL office of the blue slipper advertised last week as lost. The slipper is entirely unmarred by tooth marks and apparently in perfect condition. Tasha Smith is the finder—as you know, Tasha is that gorgeous white Samoyed who is just about the most important member of the Pencilla Gray Smith household, she is so gentle, so beloved.

Northern Siberia, home for the now almost extinct Samoyed people, is the place of Tasha's forebears. There these marvelous dogs are highly valued as sledge dogs. The Sammies are trained to herd reindeer, they hunt bear, they are sent fishing by their masters and can be depended upon to bring home the catch, eating only what is given them.

Anyhow, this week in Carmel, far removed from the land of her fathers, Tasha retrieved a beautiful blue slipper.

ANNE BARROWS TO SING AT CHURCH OF WAYFARER

Anne Barrows will be the soloist at the Church of the Wayfarer Sunday morning at 11 o'clock. Miss Barrows will sing, "We Thank Thee, Lord, For This Fair Earth," an adaptation from Widmung by Franz Jewell Brookshier will play five organ selections during the service. Hymns will be sung in memory of John Bowring, the Unitarian statesman, and George Croly, Anglican clergyman. Dr. James E. Crowther's sermon topic will be, "The Christ of Yesterday and Today."



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Douglas School Notes

November 21 to the 24th were observed as the Thanksgiving holidays by the Douglas School during which the pupils were allowed to visit their parents over the recess. Those who were not able to return to their homes were entertained by other Douglas School girls, either in the south or in Carmel.

Wednesday noon, Nov. 20, the lower school held a Red Cross sale and 25 hard-earned dollars were obtained from the sale of candy, small gifts and various money contributions.

E. K. Hill of San Francisco spoke on Sun Valley at the school Wednesday evening and showed moving pictures of skiing and other sports at the valley. Hill came to Douglas School at the request of Otto Lang, head of the Sun Valley Ski School, who visited on the Peninsula early this fall.

The Douglas School Library has just recently been presented with 100 books donated by Mrs. Sidney Fish.

HAVE YOU HELPED TO PLANT THE HIGH SCHOOL GROUNDS?

The planting of trees and shrubs on the grounds of the new Carmel High School starts this next Tuesday. Have you sent in your money donation toward buying the plants? If you haven't, THE CYMBAL will accept it—anything from a dollar to a million of 'em.

All previous records for Death Valley National Monument were broken during the 1939-40 season when 80,842 visitors in 29,844 motor vehicles were checked in.

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NOTICE

to

PEOPLE WHO EAT

Honestly, we really don't believe that foods sold by other grocery stores are actually worthless and would do nothing short of completely ruining your digestive tracts; but we do believe—in fact, we know—that we give the best cockeyed values in groceries around this lotus-eating neck of the cosmos. Don't-cha-believe it? Then come in and see for yourself.

KIP'S

Personalities & Personals

Elizabeth Ryan, former world's tennis champion who has been visiting in New York and Washington, D.C., for the last two months, returned to Hotel Del Monte last week-end for a brief stop-over. Today she sails on the *Lurline* for Honolulu where she will direct all tennis activities on the Islands as she did last winter.

John Campbell, son of Mr. and Mrs. Argyll Campbell, who is learning how to fly at the U.S. Naval Training School at Pensacola, has been made battalion commander of his class. He and Ted Leidig and Louis Conlan, two other Carmel lads, manage to get together occasionally whenever their cadet routine permits them.

Miss Burleigh Reed Wolferman will be married tomorrow evening in the Kansas City home of her parents, Mr. and Mrs. Fred Wolferman. She will marry John William Gregg. Her two sisters, Mrs. John Lyle Vette, Jr., of Chicago and Miss Barbara Wolferman, will be her attendants.

The wedding is of considerable interest here because the Wolfermans have a place up Carmel Valley where they spend several months out of the year. The family was in residence all of last summer and have many friends here. The property adjoins the Henry Potter Russell ranch and the house is one of Hugh Comstock's most interesting adobe dwellings and was completed only last spring.

Mr. and Mrs. Darius Milhaud will be house guests of Mrs. Frederick A. Ingalls this week-end when they arrive in Carmel for their lecture-recital Sunday evening at Sunset Auditorium.

Mrs. L. L. Farnsworth, evacuee from Shanghai, arrived on the *President Coolidge* last Friday and is now making her home in Carmel with her mother, Mrs. C. W. Atkinson, and her grandmother, Mrs. Chandler Howard. Her sister, Mrs. Barbara Klotz, also has a home here. Mrs. Farnsworth had to leave her husband and her home behind her, but fortunately her husband, who represents the Eastman Kodak Company in all of China, will be able to join her here in a month or two.

Mrs. Atkinson and Mrs. Howard, who have been living at La Playa, leased a house on Carmelo and Seventh when they knew that Mrs. Farnsworth would be arriving.

A big cocktail party was given last week in Los Angeles by the Donald Ogden Stewarts for Harry Dick Ross as an opener for his exhibit at the Tone Price Gallery this week (National Art Week) with a guest list of 65 important names and about 30 pieces of the Ross wood sculptures exhibited on the wide white walls of the new Stewart home in Beverly Hills.

Mrs. Henry C. Murphy, who bought one of Harry Dick's manzanita heads just before he and Shanagolden left for the south, graciously let him take it along for the show and it was admired no end.

Among the guests were Molly Murphy, young modern composer and daughter of Dr. and Mrs. H. C. Murphy; Gordon Newell, artist from Big Sur; Stewart O'Brien, photographer and former resident of Carmel; Mr. and Mrs. Alan Campbell (Dorothy Parker); Mr. and Mrs. Nor-

man Foster (Sally Blane, sister of Loretta Young); Mr. and Mrs. Albert Van Decker (he is an actor. He bought Ross at the first show and is adding to his collection); Mrs. L. W. Maitland (art collector and one of the biggest buyers in the south); Melvyn Douglas and Helen Gahagan (whose romance began in "Tonight or Never" in which they starred); the Baroness Lili Hatvany (who wrote "Tonight or Never"); Elizabeth Babcock (Los Angeles *Times* book reviewer); Bob Meitzer (remember? He and Dorothy Comingore in Carmel); Dan James and his beautiful bride of two weeks time; Mr. and Mrs. Ward Ritchie, Mr. and Mrs. Barse Miller, Paul Lanacre (wood engraver); Tone Price and Philmore Phipps (who runs the art gallery for Tone Price); Collier Young (head of R.K.O. writers' dept.); Mr. and Mrs. Herbert Stothart (he's head of M.G.M. music department and considered tops in music), and scores of other notables as only Ella Winter can gather together. Anyway, it all made Harry Dick and Shanagolden very happy and proud indeed.

Loa Lloyd and Bernice Graham were in Carmel for the Thanksgiving week-end, at least Loa didn't have to return to San Francisco until Sunday but poor "Bunny" had to be back at work Friday. The two girls share an apartment on O'Farrell St. Loa goes to the San Francisco School of Fine Arts each day and is doing some excellent work in sculpture under Ralph Stackpole. Last winter and summer she studied at the Carmel Art Institute under Finn Frolich.

Mrs. William H. Hargrave left Carmel Monday for Houston, Texas, her former home. She will be there with members of her family until after the New Year festivities and will combine fun with business connected with her nationally famous "The Shabby Shop" of which she is founder and president. Because of the war she was unable to go to Europe this year to collect more lovely antiques for her shop and has been confining her activities to her modeling at the Carmel Art Institute under the instruction of Finn Frolich. As a matter of fact, Mrs. Hargrave took about 30 small figures to Houston with her that she intends tossing under the trees of various friends and relatives Christmas Eve. Modeled in clay they were cast by Finn and Helen Perrin and cleverly painted by the latter.

Sailing for Honolulu today on the *Lurline* is Mrs. W. Ray Moore. She will visit her sisters, Mrs. H. M. DeGaa, whose husband is in business in Honolulu, and Mrs. John Hugh Baker, whose home is on a sugar plantation near Hilo on Hawaii, the largest island.

Some hairs from W. K. Bassett's beard were among the choice items sought and obtained by a group of local boys and girls who went on a scavenger hunt Thanksgiving Eve. Afterwards there was dancing and refreshments at Nancy Couvert's home. In the party were Eleanor Johnston, Lynne Strasburger, June Davis, Charlotte Townsend,

Jackie Kline, Mary and Louise Marshall, Susan McGraw, Gordon Ewig, Howard Levinson, Peter Elliott, Charles Lugton, Arthur Strasburger, Cedric Snook, John Sand, Colden Whitman and Mac Ashton.

A visit from Eva Mayer, whose time is divided between Carmel and San Francisco since arriving from Connecticut where she spends her summers, revealed the news that she is doing theater work with Reginald Travers at the Fairmont, has a part in "Huckleberry Finn" which Travers is doing for the Children's Theater Association, December 14, and has also a part in "Jig Saw" which is currently in rehearsal.

Mr. and Mrs. Al Sparks were home again the beginning of the week after a holiday in Pasadena with a day at Palm Springs and Thanksgiving celebrated with Mr. Sparks' sister and brother-in-law, Mr. and Mrs. M. C. Peterson of San Marino.

Mrs. Rex R. Carruthers, mother of Mary Burr, left for her home in Seattle yesterday. Mrs. Carruthers is on the last leg of a trip of two months duration. She visited various members of her family in Baltimore and in Florida, reserving the final week, which included Thanksgiving Day, to visit with her son-in-law and daughter, John and Mary Burr, in Carmel.

"Tex" Raibourne and Viola Walling were married in Reno, Tuesday, Nov. 19, and are now settled in their home on the Fish Ranch after a wedding trip through Northern California and the Nevada mining country. The bride is the daughter of Mr. and Mrs. Anthony Vasquez, formerly of Monterey, who now live in San Simeon. "Tex," who has been foreman of the Fish Ranch for the past 12 years, is the son of Mrs. Cynthia DeLoe of Carmel and the brother of Erskine DeLoe of Monterey.

Mr. and Mrs. Wilfred Eyre gave a cocktail party at their Pebble Beach home last Wednesday for the sponsors of the benefit for the Countess of Balfour Fund for British Red Cross and Canteens which will be held at Sunset Auditorium December 4. A letter from the Countess to one of the sponsors who prefers to remain anonymous speaks of her happiness in the fact that the fund in her name is going to be opened in Carmel.

The Alphonse Elsens are expecting something very special in the way of a Christmas present this year. It's what W. H. W. would call "a little bundle from Heaven" and THE CYMBAL hasn't thought of a better name for it yet.

Mrs. J. E. Abernethy and Mrs. Clarence Diggins gave a tea Tuesday afternoon at Mrs. Abernethy's San Antonio Street home for three sets of twins, to wit: Mrs. Clark Alsop and Mrs. Joseph Carty of Salinas, daughters of Mr. and Mrs. A. C. Hughes (he is president of the Monterey County Trust & Savings Bank); the Misses Mary

and Elizabeth Egbert of Seattle, college friends of the Hughes twins when they all attended Homeby College in Los Angeles, and Mrs. Franklin Dixon and Miss Marion Kingsland of Carmel. About 40 guests were present at the tea.

After doing all those many last minute things that go hand-in-hand with departure, the Thomas B. Mulvins were able to leave on Wednesday for their vacation. They had a November 28 Thanksgiving with Mrs. Horace Pillsbury in Santa Barbara before returning to the northern part of the state to attend the Big Game in Berkeley. They hope to be able to spend two or three weeks touring the coast before returning to Carmel.

Carmel is losing Mrs. Elizabeth Curran on Saturday when she leaves for an extended visit in the southland. Mrs. Curran, who has lived here for a number of years, may possibly make her

home in West Los Angeles for three or four months.

Mr. and Mrs. Al Sparks and their dog, *Baron*, wended their way home last Sunday from a 10-day trip in Southern California. They visited mainly with re-

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The Carmel Cymbal

lations of Mrs. Sparks' in San Marino and spent the rest of the time in Palm Springs . . . where, they claim, the weather is not a bit better than it is right here in our own Carmel.

Bert Tyrone is the name which Mr. and Mrs. Bert Taylor have chosen to give the new member of their Eleventh and Camino household. The 9½ pound addition made his appearance at 9:15 a.m. last Sunday at the Peninsula Community Hospital.

Friends of the Howard Smith family of Rockport, Mass., will be glad to know that they arrived last Monday in Carmel. Smith, a well-known portrait painter, came here two years ago with his wife and three children, Jacqueline, Jeanne and Howard and took the Lincoln Steffens house "Get-Away" on San Antonio and has now returned to reside here in the same house for another winter.

Mr. and Mrs. Ray Force have passed up Carmel for Palo Alto during the last two weeks and have decided to stretch their Thanksgiving visit to one which would include the Big Game as well.

Mr. and Mrs. Edward Cross of San Francisco, who are close friends of the Ray Forces, spent last week in Carmel at Lobos Lodge and left in time to become victims of the Big Game fever.

Last Thursday the Carmel Woods Hill home of Mrs. Grace Howden overflowed with almost a hundred guests who wandered in and out for tea between 4 and 7. Mrs. Howden gave the tea in honor of Mrs. Anna Grant Dail and her twin nieces, Mary Isabel and Elizabeth Jean Eggert of Seattle. The Misses Eggert were one of the three pairs of twins whom Mrs. John Abernethy entertained earlier in the week at her novel Tea for Twins.

Ray Draper was a three-day widower at the beginning of last week when his wife, Jean, went to San Francisco to do a little bit of early Christmas shopping and to visit her friend Miss Pat Partridge.

Frank Castagna you know, who has served you so often from behind the counter at the Carmel Drug Store and Mrs. Castagna have departed Carmel. They've gone to San Francisco. Frank wouldn't tell us what he intends doing there, so, out of spite, we'll say it's race track touting.

Wayne Sellards, son of Bob Sellards of Carmel Woods and worker somewhere 'along the line' at Douglas Aircraft, was home for the Thanksgiving holiday. The last time he was home was a year ago when he took part in the Carmel Players production of "Ceiling Zero"—remember? Wayne, taller and more massive than he was 12 months ago, surprised us with the news that Douglas Aircraft was running on a skeleton force at the present time and turning out a mere two planes a week—at least, that's the story at the Long Beach plant. They've been told they're to begin blasting them out in triple time soon after the first of the year.

Mr. and Mrs. Edw. R. Grimes of Monterey entertained at Tak-i-Tak Lodge last Sunday, in honor of their 25th wedding anniversary. Their guests took advantage of the hot springs bath and a nice dinner was served. After dinner they played cards. Those present were Mr. and Mrs. Roy Frisby, Mr. and Mrs. R. P. Sexton, Dr. and Mrs. Wm. Hammond, Miss Mary Bergschicker, Mrs. Mary Farrel, Fred

Nickerson and George Ruhl of Monterey; Mr. and Mrs. R. M. Beekman of Pacific Grove, Mrs. Katherine Barnes of San Francisco and Mr. and Mrs. S. G. Jaeger.

Other week-end guests at Tak-i-Tak were Mr. and Mrs. Don Walker of Pacific Grove.

Stephen Hasket Derby and Emile Passailaigue sailed for Panama on the S. S. *Toitac* last week. They will be gone about a month.

Darius and Madeleine Milhaud Here In Lecture-Recital Sunday Night

(Continued from Page One)
standing of vocal music of all kinds.

"The concert side of the program involved three of Milhaud's six pieces entitled *Le Printemps*, four of his ten *Saudades do Brasil*, his *Album of Mme. Bovary*, and the zestful *Scaramouche* for two pianos, in which the composer was assisted by Jean Leduc. Milhaud's playing, minus the virtuoso's glassy hardness, was of the utmost subtlety, exquisiteness and integrity, and his tender dealings with the 17 delightful miniatures in the *Mme. Bovary* were outstandingly beautiful."

Patrons and patronesses for this unusual lecture-demonstration-piano recital are Mr. and Mrs. Paul Dougherty, Mrs. W. H. Hargrave, Mr. and Mrs. Robert Stanton, Mrs. Henry Potter Russell, Mr. and Mrs. William L. Hudson, Mr. and Mrs. C. C. Shepard, Jr., Mrs. F. A. Ingalls, Mr.

Honeymooning at Del Monte Lodge are Mr. and Mrs. Bryce Wilson who were married in Pasadena last week. The bride is the former Florence Bradley Slocum whose family have had the Holt house at Pebble Beach for the last two summers. Wilson is the son of Mrs. Dalzell Wilson of Pasadena, Pebble Beach and New York and who, for the past two summers, has been studying painting at the Carmel Art Institute.

and Mrs. Allen Griffin, Mrs. Frances Elkins, Mr. and Mrs. Vernon Goodwin, Mr. and Mrs. Sidney Trevett, Noel Sullivan, Mr. and Mrs. Robinson Jeffers, Frank Wickman, Mr. and Mrs. John O'Shea, Miss Flavia Flavin, Mr. and Mrs. Maurice Barclay, Dr. and Mrs. Mast Wolfson, Col. and Mrs. N. G. Cheynoweth, Mrs. Chester C. Shepard, Dr. and Mrs. John Gratiot, Mrs. Millicent Sears, Mr. and Mrs. T. A. Work, Mrs. James O. Greenan, Mrs. James Parke, and Mr. and Mrs. David Alberto, Mrs. Vera Peck Millis, Mrs. Harry Hunt and Mrs. Clyde Dyke.

Darius Milhaud is being presented by Kit Whitman. Tickets are on sale at the Carmel Art Institute (corner of Ocean and Lincoln—upstairs) and at Lial's Music Stores in Monterey and Carmel. There are good student tickets for 83 cents; the others go up to \$2.20 including tax.

Troupers Put Over Hilarious Drama

(Continued from Page One)
cause of *Sylvia* and protects her against the evil which surrounds her, he gives a Gary Cooper-ish performance which was convincing indeed, and if there was a certain lack of ardor in his love scenes we must put it down to the fact that the presence of such purity brought out all the shyness with which the character of a man of the great, wide, open spaces seems to be forever endowed.

Alec Merivale as *Percy Dunraven*, an English tourist, was absolutely a darling; funny, but a darling. He's a great comedian and a great addition to the Troupers' company.

Wilma Bott put on a great performance as *Dolores*, *Queen of the Gamblers*. It was a difficult and demanding part and she carried it flawlessly.

Louis Dubin and Eddie George as the two villains of the piece were excellent. We have become accustomed to depending upon them for a good performance no matter what the demand and they've never let us down yet. *Big Bill*, *Wells Fargo Agent*, was played by Roland Scheffler. This is the first time this Troupers has been given a part of major proportions and he was solid enough in his characterization to make every one in the audience sigh with relief each time he appeared, knowing full well that wrong would be righted forthwith and justice dealt.

George Smith did a nice bit of characterization, too, although his was an unsympathetic part and we were content to let *Sylvia* shed all the tears when a bullet finally found its mark.

The Meagher brothers, James and Fred, Barbara Stitt and Harold Schaafsma all gave color and interest to the play in minor roles.

The costumes worn by the Troupers are, without doubt, responsible for much of our great pleasure in them, and Rhoda Johnson, whose magic fingers

carry out the ideas her mind is busy with constantly, is absolutely indispensable. Franklin Dixon is another without whom these First Theater productions would lose much of their flavor. His sets in "The King and Queen of Gamblers" are very very swell indeed. The fine lighting effects are the work of Kay Kundsén and Bill France.

Topping off the play, the olio, presented by that versatile and greatly beloved entertainer and actor, Bob Bratt, as master-of-ceremonies, was new and pungent. The older Hildebrand sister appears this time to fuller advantage. Heretofore she's been shaded by her more volatile sister. The *Quartet from Rigoletto* had us aching with laughter. A trio of acrobats, in spite of the fact that it was a comedy act complete with huge mustaches, long underwear and bellowing tights, were really acrobats and no fooling. Their leader, G. Darwin Peavey, teaches acrobatics at Stanford and has a history that includes time on the old Orpheum Circuit. "The Fatal Wedding" is another number that I took great delight in with its inspired touches of business.

A production of the Troupers is something to be proud of and needs no excuse on the basis of amateur presentation, particularly since Ronald Telfer has been doing the directing. "King and Queen of Gamblers" moves at a swift and telling pace and I'll do more than recommend it. I'll say you'd be a fool to miss it.

The dates for the second run are Friday and Sunday, Dec. 6 and 8. M.W.

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Red Cross Sure Of Its Quota

Leaders in the Annual Roll Call of the Carmel Red Cross had gathered at Chapter Headquarters checking results to date when this reporter dropped in yesterday for a last minute report on results. To the question "Is Carmel going to reach its \$6000 and 1500 member quotas?" there was general assent.

"We still have \$238 to go," Dr. G. H. Taubles, chairman of the local chapter said, "and most of the larger contributors have joined. We need about 200 more dollar memberships to reach our goal, but I am sure that before the week is up they will come in. I was never connected with a drive for funds that met with so much kindness and generosity on every hand. Almost every individual reached has joined the Red Cross. Only the fact that we have not been able to contact everyone has kept up from reaching our goal."

"That's right," agreed Mrs. Webster Street, director of district workers, "the spirit of the people of Carmel has been wonderful, and the workers have been unusually thorough; but in some cases we have not been able to find the people-home. I do hope that those not reached will themselves come in and join. We shall close the trailer office on Ocean Avenue tomorrow night, but we shall keep the membership rolls open."

DESERT INN GALLERY IS FEATURING WORK OF HARRYDICK ROSS

Here's an additional bit of news of the Harrydick Rosses who arrived home at Livermore Lodge last Monday. The Desert Inn Art Gallery is very proudly featuring Harrydick as the Desert Wood Sculptor this National Art Week and are keeping him on permanently to sell. Mrs. Harriett Day, curator of the gallery (who spends her summers in Carmel, by the way), says they're the most refreshingly original conceptions she's seen in her 18 years of keeping the Desert Inn Gallery.

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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

The backyard behind the store is all cleaned up and very pretty, too. Credit goes to Tiny Marrs who is down for his vacation with his wife from San Jose. They parked their trailer in back of the store and the confusion got on his nerves so much that he went to work and now it looks like grandma's front parlour. From now on Rosie had better be careful where he throws his old crates and such. Tiny is plenty proud of his handiwork and is not going to have it undone.

+ + +

Diane DeLorme of San Francisco has taken up living quarters with Barbara Church up Hitchcock canyon. Last seen the two young ladies were serving tea to Honey-bunch and from now on Betty and Carl will just be caretakers for those two devastating blondes.

+ + +

The Frank Porter household has certainly been a center of activity this past week. First of all Nancy Palmer arrived for a visit and then who should appear but Paul Porter. He got a transfer from the Truckee branch of the Bank of America to the one in Monterey. And having their "baby" home again is going to make a happy Christmas for Jet and Frank. They are all celebrating the fact by a pre-Christmas fiesta in San Francisco with Peggy and family.

+

They are certainly playing tiddly-winx with that lot between the bridge and the barber shop. A couple of weeks ago a party from Hollywood was tramping over it with a yardstick and planning to open a "chuck-wagon" restaurant there, but she wasn't quite quick enough and Mark Wilmot bought it the other day. Score one for Dad. Now we will wait and see what he does with it.

+

And when Maxine and Ollie

Olsen moved out of the Palmer place, Orville Dutton and family moved in, leaving their little river place vacant—but for only about 24 hours.

It is being converted into a mink farm.

J. F. Stutheit from Los Angeles bought the place and has arrived with 27 little black minks, all in separate cages. Choice breeding stock, too. Stutheit says that the climate here is the best in the state for priming the fur. There are no hot winds to singe the outer hair, and the river land keeps it moist and cold enough to encourage thick fur.

Looks like our Carmel Valley is going to be getting somewhere right soon.

+

Gracie Lang takes the prize this week for successful endeavors. She finally got Frank into his store clothes and took him to town with Helen Wyatt and George McDonald and last seen Frank was cutting a mean caper and having himself a very fine time.

+

There will be no more cause for argument at the Wednesday night poker parties up at Dad Wilmot's. They now have four gasoline lamps instead of one, and nobody can claim they couldn't tell kings from jacks or nines from sixes and a pair and a half is going to be three of a kind and not the kind that Bill Saunders mistook a couple of weeks ago.

+

Maybe Irene Baldwin can settle down for a while since her daughter Betty presented Tom and Irene and Sam with a fine baby girl. But about the time that young Miss Mattart begins to get a tooth you can depend on it, Irene will get the flutters again. Congratulations to the young Mattarts and gramma and grampa Baldwin.

—ELSBETH FRELSON

'Old English Gardens' Program, For Balfour British Relief Fund, Next Wednesday Night

(Continued from Page One) living in England. The complete has spent a number of years program is as follows:

Introduction:

- Slides of English Countryside and Gardens. Photographed by E. Whitney White.
- Men's Chorus. "There'll Always Be An England." John Burr, Reu Manhire and chorus.

Garden Scene:

Prologue by George Marion
Chapter from "The Secret Garden" by Kipling.

- Glory in the Garden.
- Irish Scene:
Nurse Nora—Celia B. Seymour.
Gardener—Dr. W. B. Williams.

Children's Dances:

- Highland Fling.
June Delight II
Billy Pat Torras.
- Folk Dance:
Deanne Lewis.
Bobby Brown.

Scene IV, Act III, of Richard II

Flavia Flavin, Ted Kuster, Ernestine Morehead and supporting cast.

Shakespearean Songs:

Sung by Grace Howden.

Henry VIII Dance:

Anne Whitney Rudderow, Mary Riley,
Mary Jean Metcalf, Gloria Hellam.

INTERMISSION

Old English Music

Raggle Taggle Gypsies.

Gypsy Songs played by Mrs. Alberta Metcalf, violin.

Solo, John Burr.

Sixteenth Century Music.

Waits (strolling minstrels)

Adeline Mignano and Robert Pearson, 1st violins.

Grace Knowles, viola.

Jean Crouch, cello.

11. "It Was a Lover and His Lass"

Duet by Anne Barrows and Rachel Morton.

12. Aria, Rachel Morton.

13. "The Wicked Giant," by Oscar Wilde.

Read by Lucian Scott.

Accompanied by David Marrs.

14. Christmas Carols.

This all looks very promising and we all know how conscious-easing it is to enjoy ourselves thoroughly while at the same time feeling as though we were

doing someone else a good turn. Tickets range from only 50 cents to \$1, and are on sale at Lial's Music Shop on Dolores street.

San Francisco Opera Ballet Comes To Pacific Grove for Two Shows, December 12 and 14

For the first time this season the Peninsula will be given a taste of ballet when the San Francisco Opera Ballet with a cast of 35 will present *Coppelia* on Thursday night, Dec. 12 and *Swan Lake* on Saturday night, Dec. 14 at the Pacific Grove Auditorium in benefit of the Peninsula Canteen at the Pacific House in Monterey. Throughout the years various ballets have made appearances here, but this is the first time that the San Francisco Opera Ballet has ever made this community a part of its tour.

Just as every actor hopes some day to play the role of *Hamlet*, so does every ballerina look forward to the time when she can dance the role of *Swanilda* in *Dos Libes* ballet classic, "*Coppelia*." Janet Reed, titian haired member of the San Francisco Opera Ballet, gives the part of *Swanilda* something much broader than the conventional interpretation, while the choreographic interpretation of William Christensen

gives the story virility and coherence without distorting the original design. In a company such as the San Francisco Opera Ballet, each dancer is an individual and a character, all ensembles being interesting dance creations which contribute to the story; hence there are no dull periods where the stage is cluttered up by a spiritless corps de ballet.

Recently enthusiastically received by an over capacity audience at its premiere in San Francisco, "*Swan Lake*" is one of the most outstanding presentations in the touring season of the San Francisco Opera Ballet, full of colorful scenery and brilliant dancing. The Ballet is presenting for the first time in America "*Swan Lake*" in four acts, as it was produced in Europe, which will naturally be a great treat to all ballet and music lovers.

+ + +

ONE DOLLAR still buys a year's subscription to **THE CYMBAL**.

MONTEREY COUNTY TRUST & SAVINGS BANK OFFERS NEW ISSUE OF CAPITAL STOCK

President A. C. Hughes of the Monterey County Trust & Savings Bank, commenting upon a general impression that the stock of that bank is so closely held that none is available to residents of Monterey County who are not already stockholders, today authorized the publication of the following statement:

"This impression undoubtedly grows out of the fact that despite the very satisfactory growth of the Bank during the past ten years, there has been no increase in its Common Capital Stock, so that the only shares available to the public have been those which came from liquidation of the estates of deceased stockholders or from a few non-resident stockholders, whom we were able to induce to part with all or a portion of their holdings.

"The Bank's Board of Directors and Management have long desired to concentrate the Bank's ownership in the hands of residents of Monterey County. The Bank is purely a Monterey County institution, and its continued outstanding success is entirely due to the loyal and effective patronage and co-operation of its friends in the communities in this County which it serves.

"It gives me great pleasure to announce publicly that the Board of Directors of the Bank has resolved to issue \$775 shares of its authorized and unissued common capital stock, and that on the same date, the directors of the Monterey County Security Company adopted a similar resolution to issue and sell 1755 shares of its authorized and unissued capital stock. While these corporations are entirely separate and distinct, present stockholders have an identical proportionate interest in both the Bank and the Security Company. To maintain this ratio, these new issues shall be sold only in units of one share of Security Company stock to five shares of Bank stock at the cash price of \$200.00 for each such unit. Present stockholders have been given the privilege of subscribing for such shares of these new issues as they may desire; but they must do so not later than November 30th. After that date any unsubscribed portion will be offered for sale to the general public at the same price and on the same terms.

"It is quite probable that some of the larger stockholders may be willing, in the common interest, to forego a subscription to their full allotment in order to accommodate the large number of our depositors and friends in the county who desire to participate in the Bank's ownership and continuing prosperity. Accordingly we have instructed our officers, both at Head Office in Salinas, and at the branches, to open a contingent application list, it being understood that these applications shall be entirely dependent upon the number of shares unsubscribed by present stockholders after November 30, and shall then be considered in the order of their signing; viz., first come, first served. The right to reduce or reject any or all such applications shall necessarily be reserved.

"We feel that the continued growth of the Bank, as well as its fifty years of service to Monterey County, must be as pleasing to all of our people as it has been to the Bank's Board of Directors and its Management.

"The Bank's deposits have more than doubled in the past ten years; from \$5,500,000 to \$11,500,000; and during the past four years, the average net earnings, after providing for depreciation, city and county taxes, and all other expenses, including Federal and State income taxes, have exceeded \$120,000 annually—a sum rendering possible an annual dividend on all outstanding common stock (including the shares involved in these new issues) of \$2.00 a share, or a yield of 5 percent on market, in addition to permitting of the application of a like amount to Undivided Profits.

"We are quite confident that the continued normal prosperity of Monterey County, plus the accelerated business which we fully expect to result from the extensive activity at Fort Ord Military Reservation, are destined to insure even greater growth and earnings to the Bank in the near future."

(Adv.)

November 29, 1940

Due to lack of snow, no winter sports are under way as yet in the mountain area near Sacramento, according to the Sacramento office of the National Automobile Club, but in preparation for the opening of the season, improvements are going on at most of the sports centers.

+ + +

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Letters to the Paper

POST WHOLESALER ALSO TRYING TO HELP

Editor, The Cymbal:

Per your statement against the street-sellers of the *Saturday Evening Post* (and *Liberty*), I wish to express my agreement with you. As wholesaler for the Curtis Publishing Co. I have long recognized this evil and have been stipulating to all new boys that they do not sell in front of the Post Office, but am sorry to say that I have no jurisdiction over the streets of Carmel. In the future, however, I shall try to see that this is reduced to a minimum.

Yours,

GERALD RAY

Carmel, Nov. 22

INTERTYPE HEAD LIKES OUR NEWSPAPER

W. K. Bassett

Editor, The Carmel Cymbal
Carmel, California.

Dear Mr. Bassett:

I have just had the pleasure of looking over the issue of The Cymbal for November 8, 1940; and I hasten to applaud you upon the attractiveness of your paper and to thank you for your complimentary references to the Intertype.

You are obviously doing an outstanding job with The Cymbal. I cannot recall ever having seen a weekly newspaper as well gotten up in typography, paper and press work; and the whole character of the publication is distinctly high class.

Applause and best wishes!

Sincerely yours,

NEAL DOW BECKER

N.Y. Nov. 22

President,

Intertype Corporation.

DR. CROWTHER DECIDES THE WORLD DOES MOVE

Editor, The Cymbal:

In the year 1770, the English Parliament is said to have enacted the following legislation:

"All women, of whatever age, rank or professional degree, whether virgins, maids, or widows, that shall impose upon, seduce, or betray into matrimony any of His Majesty's male subjects by the secrets, cosmetics, washes, artificial teeth, false hair, Spanish wool, iron stays, hoops, high-heeled shoes, etc., shall incur the penalty of the law now in force against witchcraft, and such marriage, upon conviction, shall be null and void."

That was only six years before the American Revolution. Such legislation suggests, (1) Perhaps the colonial Dads to revolt against such legislators, (2) If such law were now in effect, most of us would be automatically freed from the bonds of matrimony. (3) We prefer to be the willing victims of the "weaker" sex. (4) The world do move.

—JAMES E. CROWTHER

The Church of the Wayfarer
Nov. 24.

AGREES WITH OUR POLITICAL STAND

Editor, The Cymbal:

I am enclosing my check for \$1.00 for which please send me your Cymbal for a year.

Having spent some weeks in Carmel this fall I was much pleased with your attitude politically.

Considering that the Republicans in the past 80 years have held office some seven-tenths of the time, I fail to understand their hysteria over a Democratic rule for three terms in succession!

The parties seem to have exchanged opinions but kept their party names. As it is easier for me to change parties than my opinions I am for the present a Democrat.

—MARY VAN E. FERGUSON
Berkeley, Nov. 25

SCHOOL TRUSTEES EXTEND YOU SPECIAL INVITATION TO VISIT HIGH SCHOOL

Editor, The Cymbal:

For the past several weeks Mr. Eugene Watson and Mr. Peter Mawdsley have been on hand at the high school on Saturdays and Sundays to conduct interested citizens through the new High School building. They have rendered an invaluable service to the community and to the board of trustees.

We are extremely anxious that the citizens and taxpayers of Carmel inspect the building and grounds, and wish to announce that the school will be open for inspection on Saturday from 10:00 a.m. to 12:30 noon, and on Sunday from 1:30 to 5:00 p.m. This is the last time the school will be open for inspection unless specific arrangements are made through the board of trustees or with the principal. A special invitation is extended to the parents of high school students.

The board of trustees feels that it has the start of a splendid high school plant and has received innumerable favorable comments from visitors. We want you to know your school because with the growth of Carmel the High School becomes an increasingly important institution.

—SHELBURN ROBISON,

Chairman, Board of Trustees,
Carmel, Unified School Dist.

Nov. 27

CLASSIFIED ADS

REAL ESTATE FOR SALE

4 BEDROOM HOME—In one of the finest residential sections of Carmel. 4 large bedrooms, 3 baths, on 5 lots, one a corner, with a 2 car garage. Price reduced for quick sale to \$9500. Lots alone are worth \$6500. Needs very little to make it a fine home or a good rental investment. Another house can be built on the property. This is one of those REAL BUYS you hear about. Carmel Realty Company, Las Tiendas Bldg. Ocean Ave. Tel. 66. (22)

There will not only be singing and music but plenty of comedy in the coming play, "Enter Madame" which is to be presented at the Carmel Playhouse after the holidays. Directed by Edward Kuster and produced by the Carmel Stage Guild, "Enter Madame" will present singing by two operatic celebrities who live in Carmel, Rachel Morton and John Burr. Miss Morton, who has become well known through her many European concert tours and her radio work in the United States, will sing several songs, among which will be the *Flower Song* from "Madame Butterfly." Burr will sing an aria from "La Bohème."

Carmel High School Notes

THE ANNUAL STEPS ALONG

Members of the Carmel High School yearbook staff are working diligently on the still unnamed annual. Dummies have reached completion and will soon be sent to printers, lithographers, and engravers for bids. Already representatives from several engraving and photographic concerns have been interviewed. As soon as the bidding has been completed those who will do the work will be announced.

The principal barrier confronting the staff at present is its financial status. Since Carmel is a new school there is no money in the annual's treasury. Shop owners have been approached as to their willingness to contribute to the annual as sponsors. Their response has indeed been appreciated.

Subscriptions to the annual will go on sale to the Carmel Associated Students after the Christmas vacation and it has been estimated judging from the sales of student body cards earlier in the year, that over 89 percent of the students will respond to the subscription roll call.

PUBLIC SPEAKING COURSE

The public speaking course newly added to the Carmel High School activities because of student demand is already well on its way toward training future toastmasters, guest speakers and political spell-binders, according to Lucian Scott, advisor.

Official admittance to the club comes after a week's tryout, and improvement is guaranteed through the criticism, analysis and praise of the group. It is hoped that inter-class or inter-school debates or meetings may be arranged in the future.

Those making up the class are Lila Whitaker, Margery Street, Eleanor Hart, Jim Handley, Albert Kotzebue, Stanley Ewig, Peter Thatcher, Pat Shepard and Martha Stender.

LANDSCAPING STARTED

Ancient towers are lacking, but the clinging vine which mantled old world walks will soon send tendrils over the adobe, wood and stone pillars around the Carmel High School court yards. Mrs. Jane Todd, well known garden authority of Carmel, has started planting varieties of the plants as the first step in the beautifying of the high school grounds. Poison ivy alone has been denied admittance to the group.

REAL ESTATE FOR SALE

RENTAL INVESTMENT—A brand new home in a fine sunny location. Livingroom, dining-room, kitchen, 2 bedrooms, bath, serv. porch and 2 car garage. NOW RENTED for \$50 per month unfurnished on lease. Builder will sell for \$4750, terms to be arranged to suit. A clean cut investment that will give you a good return. See us for details. Carmel Realty Company, Las Tiendas Bldg. Ocean Avenue, tel. 66. (22)

BUILDING LOTS—In the Mission Tract and the Walker Tract fine large 60 ft. lots for \$1500, \$1550. Compare these desirable home sites with any others in Carmel for real value. Check on sizes and prices in the immediate sections, then you will be convinced that these lots are bargains. Very low monthly terms can be arranged to suit. FHA Loans easily secured for new homes. Carmel Realty Company, Agents, or see ANY CARMEL BROKER. (22)

PLACES TO LIVE WANTED

UNFURNISHED HOUSE, 2 or 3 bedrooms. Children. Permanent. Under \$35 month. Possibility of buying. A. Sheffield, Gen. Del. (tf)

FOR RENT

UPRIGHT PIANO—Telephone Carmel 804. (22)

WORK WANTED

EXPERT TYPIST—Will do work at home. Tel. Carmel 1573-W. (tf)

FOR SALE

FOR SALE—Three-quarter spring bed, over-stuffed chair, Crex rug 6x14, cheap. Tel 1549-W. (22)

LOST AND FOUND

STRAYED—Male wire-haired dog. Answers to name of Paddy. Distinguishing mark—one ear up and one ear down. Advise or return to Capt. Ward, The Lincote, betw. 12 and 13, on Lincoln. Or tel. 1042. (22)

ORANGE PERSIAN CAT strayed from Third and Torres. When answers it's to "Pumpkins," but he doesn't often answer. If he should, the telephone number is Carmel 1208-W. (22)

SILVER PIN, miniature sword with filigree hilt. Please return to Doris McDonald, Gen. Del. Carmel. (22)

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

LARGER LOTS

at
LOWER PRICES

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Carmel Woods

\$600 \$700 \$750
BUYS A FINE
SITE FOR A HOME

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EASY MONTHLY
PAYMENTS—AS
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ALL CARMEL BROKERS

Finance Expert at Forum Tonight

The author of a daily article said to reach more than fifty million readers will address the Carmel Forum tonight. Merryle Stanley Rukeyser is known as an authority in the field of finance and investments. He has appeared as an invited witness before Congressional committees on national defense, on social security, and on tax revision. Some of his suggestions were accepted and enacted into law. Rukeyser has recently published a new book, "Financial Security," in which he tells you what to do about your stocks and bonds, savings and life insurance. He points out dangers, predicts what will happen in case of a Nazi victory, and warns against "headline economics." It is said that a close study of the book will even help you to convert the current troubles into new opportunities for profit.

This is only the most recent of six books, which are in addition to numerous articles in leading American magazines, and the daily column for International News Service.

Rukeyser served for some years on the teaching staff of Columbia University in New York City, but says that he now confines his teaching activities to his three sons, Merryle, Jr., Louis and William, aged eight, six and one.

His address will be given this evening in Sunset Auditorium at 8 o'clock. Admission is free.

ELWOOD GRAHAM HAS SHOW OF OILS IN SARATOGA

Elwood Graham has an exhibition of his oils at the Little Gallery at the Montalvo Foundation in Saratoga. It opened last week and will remain until December 10. The exhibition is creating a great deal of favorable attention, it is said.

JOSE LIMON, DANCER, HERE THIS WEEK-END

José Limon, outstanding male dancer of Mexico, formerly with the Humphrey-Weidman group, and who taught at Mills College last summer, will be in Carmel this week-end and will conduct Ruth Austin's advanced class on Monday afternoon and her Women's Recreational class in the early evening. He will also give some private lessons at Miss Austin's studio Sunday. The Byington Fords will drive him down from San Francisco tomorrow evening after the Big Game.

At the present time Limon is working on the dance program which he and May O'Donnell are presenting in the east this winter. Miss O'Donnell was formerly solo dancer with Martha Graham. She and Limon open in New York January 4 and have 10 or 12 eastern engagements already scheduled.

If an open date can somehow be located before Christmas, it is quite possible that Carmel may have an opportunity to see a preview of their dance program.

WILLIAM P. SILVA TO BE MARRIED NEXT WEEK

William P. Silva, one of Carmel's foremost painters, and Mrs. Ruth Hanford Matthews Lewis, voice and piano teacher, also of Carmel, will be married sometime next week. Mrs. Lewis was formerly a teacher in the Cincinnati Conservatory of Music.

Anatole Kaminsky, violinist, in recital at Salinas is the first of the season's offerings of the Salinas Community Concert Association. It will be this next Thursday night, Dec. 5, and the attention of Monterey Peninsula members of the association is particularly called to the event.

Mickey Rooney and Judy Garland at Carmel Theatre in 'Strike Up the Band'; Romero Now



PAUL WHITEMAN and MICKEY ROONEY in "Strike Up the Band" at the Carmel Theatre Sunday.

Through the old southwest the rumor spreads—the Cisco Kid is dead! On a mystery ranch of a million acres desperadoes plot! But across the range rides a gay caballero—Cisco!—or his ghost? All this is at the Carmel Theatre tonight and tomorrow. It's "The Gay Caballero," starring Cesar Romero.

On the same bill you'll get Osa Johnson in "I Married Adventure."

Coming Sunday and playing through Tuesday is "Strike Up the Band" with Mickey Rooney

and Judy Garland. Aided and abetted by June Preisser and other clever youngsters, Mickey and Judy organize a swing band in high school. Their adventures range from staging a comical travesty on old-time plays, with "corny" songs, to smart ball-room work, modern song hits such as "Nobody" and "Our Love Affair," and a big climax in a radio studio where they win Paul Whiteman's prize with Gershwin's "Strike Up the Band" embellished by comical specialties.

NOVEMBER PERMITS ABOVE LAST YEAR'S FIGURE

There were 24 building permits issued by Floyd Adams, acting building inspector, during the first 27 days of November. They totaled in construction value \$60,445. The figures for last November were 12 permits and \$31,132. The figures for this month include the new Carmel post office building, \$12,400, and the Pine Inn remodeling, \$4,000.

COMMUNION BREAKFAST

At a special meeting of the Altar Society at Crespi Hall last week plans were made concerning the monthly Communion breakfast. All children receiving communion on the First Friday in December are invited to attend the breakfast which will be held in Crespi Hall immediately following the 8 o'clock mass.

CHRISTIAN SCIENCE

"Look unto me, and be ye saved, all the ends of the earth: for I am God, and there is none else." These words from Isaiah comprise the Golden Text to be used Sunday, December 1, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced." Included among the Scriptural selections will be: "Finally, by brethren, be strong in the Lord, and in the power of his might. Put on the whole armour of God, that ye may be able to stand against the wiles of the devil. . . . And take the helmet of salvation, and the sword of the Spirit, which is the word of God: (Eph. 6: 10, 11, 17).

X

Sorry

—but the Cymbal's ad department didn't have a candle cut to use in this copy, so we'll put an "x" there and imagine it's a candle, if you don't mind.

It's my first anniversary in business here in Carmel. It's been a good year; it's been great doing business with such swell people; and I'd like to express my sincere gratitude by saying—

"Thanks"

Floyd Smith

KIP'S MEAT MARKET

Ocean Avenue at San Carlos

Propaganda Analyst To Address Forum

Dr. Eric Bellquist, who specializes in propaganda analysis, will speak here next Thursday evening, before the Carmel Forum on "Blackout Over Northern Europe." Author of several books on foreign affairs and on propaganda analysis, Dr. Bellquist is a popular lecturer, writer and teacher in this field.

Bellquist travelled and studied in Northern Europe, including Sweden, Denmark, Finland, Russia and the Baltic States in 1939 and 1940. He has recently addressed the Commonwealth Club in San Francisco. He will be presented here by the Carmel Forum, at Sunset Auditorium, with no charge for admission.

+ + +

BASKETBALL FOR MEN

A schedule of basketball for men has been arranged at the Sunset School gymnasium for Mondays and Wednesdays at 7:30 p.m. Play will start this next Monday. "Bob" Doer is in charge for the Carmel Adult School.

CARMEL MUSIC SOCIETY

14th SEASON

CONCERT OPENING

ARGENTINITA

And Her Spanish Ensemble

Saturday Night, Dec. 7, at 8:30

Sunset Auditorium

Tickets \$3.00, \$2.00, \$1.00, 75c

Tickets at Thebarns, Ocean Ave., Carmel—Tel. 62

Or Phone Mrs. Paul Flanders, 22

SEASON TICKETS, including Argentinita,

Sylvia Lent, Dorothy Maynor, Vronsky and Babin,

\$8.50, \$6.50 still available

Address — CARMEL MUSIC SOCIETY, Box 1144



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